



सत्यमेव जयते

PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, MARCH 12, 1960 (PHALGUN 22, 1881)

Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

#### RESERVE BANK OF INDIA NOTIFICATION

*Bombay 1, the 26th February 1960*

No. 14—Shri R. Mitra, Assistant Accountant, Reserve Bank of India, Bombay was placed on special duty from 14th December 1959 to 13th February 1960.

2. Shri P. G. Saranyan, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta proceeded on leave with effect from 5th January 1960.

3. Shri S. C. Jain, Industrial Finance Officer, Reserve Bank of India, Industrial Finance Department, Bombay proceeded on leave with effect from 19th January 1960.

4. On return from leave Shri A. P. De is reposted as Accountant, Reserve Bank of India, Public Debt Office, Hyderabad with effect from 25th January 1960 vice Shri G. A. Veeriah reverted as Sub-Accountant.

5. Shri A. N. Vjj, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, New Delhi was granted leave from 27th January to 6th February 1960.

6. Shri P. S. Mokashi, Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Calcutta was granted leave from 29th January to 10th February 1960.

7. Shri R. R. Pradhan, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay reverted as Rural Credit Officer with effect from the close of business on 29th January 1960 and is reappointed as Assistant Chief Officer in the same Department with effect from 5th February 1960 vice Dr. C. D. Datey placed on special duty.

8. On return from leave Shri K. Achan is reposted as Accountant, Reserve Bank of India, Public Accounts Department, Bombay with effect from the close of business on 2nd February 1960 vice Shri D. S. Sukhtankar.

9. On return from leave Shri N. B. Sen is reposted as Accountant, Reserve Bank of India, Public Debt Office, Madras with effect from the close of business on 5th February 1960 vice Shri R. S. Faseehuddin.

10. Shri R. S. Faseehuddin is posted as Assistant Accountant, Reserve Bank of India, Public Debt Office, Madras with effect from the close of business on 6th February 1960 vice Shri R. L. Malhotra reverted as Superintendent.

11. Shri D. S. Sukhtankar is posted as Assistant Accountant, Reserve Bank of India, Public Debt Office, Bombay with effect from the close of business on 8th February 1960 vice Shri Atmasingh M. Akali.

12. Shri B. V. Desai, Manager, Reserve Bank of India, Bombay proceeded on leave with effect from 9th February 1960.

13. Shri A. D. Prabhu, Currency Officer, Reserve Bank of India, Issue Department, Bombay is entrusted with the current duties of the Manager, Reserve Bank of India, Bombay in addition to his own with effect from 12th February 1960.

14. On return from leave Shri V. S. R. Varanasi is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 12th February 1960.

15. Shri Atmasingh M. Akali is posted as officiating Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Bombay with effect from the close of business on 12th February 1960 vice Shri K. M. Rajwade proceeded on leave.

16. On return from leave Shri K. B. Chore is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Nagpur with effect from 13th February 1960 vice Shri M. L. Inasu reverted as Superintendent.

17. Shri M. L. Sachdeva, Assistant Accountant, Reserve Bank of India, Central Office, Bombay is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Bombay with effect from 15th February 1960.

18. On return from leave Shri K. C. Banerjee is reposted as Assistant Accountant, Reserve Bank of India, Central Office, Bombay with effect from 15th February 1960.

19. On return from leave Shri C. P. Biswas is reposted as Accountant, Reserve Bank of India, Central Accounts Section, Nagpur with effect from the close of business on 15th February 1960 vice Shri N. K. Datta.

20. Shri J. X. Lobo is posted as officiating Deputy Inspector, Reserve Bank of India, Central Office, Bombay with effect from 16th February 1960.

21. Shri O. P. Gupta is appointed to officiate as Assistant Accountant, Reserve Bank of India, Public Debt Office, New Delhi with effect from 16th February 1960.

22. Shri N. K. Datta is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Nagpur with effect from the close of business on 17th February 1960 vice Shri C. P. B. Menon reverted as Staff Assistant.

23. Shri P. Shome, Officer on Special Duty is posted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 18th February 1960.

24. Shri K. M. Joseph, officiating Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Calcutta is posted as officiating Accountant in the same Department with effect from the close of business on 18th February 1960 vice Shri M. M. Ghosh.

K. G. AMBEGAOKAR  
Deputy Governor

#### STATE BANK OF INDIA

#### NOTICE

*New Delhi, the 3rd March 1960*

The following appointments on the Bank's staff are hereby notified:—

Shri R. K. Bhatla, Staff Assistant, to be Accountant, Delhi Branch, from the close of business on the 13th November 1959, vice Shri K. C. Mehra (2).

Shri S. R. N. Gosain, Staff Assistant, to be Accountant, Delhi Branch from the close of business on the 13th January 1960, vice Shri R. K. Bhatla.

Shri Lekh Raj Aggarwal, clerk, to be temporary incumbent-in-charge of Okla Sub-Pay Office (under Delhi

Branch) from the close of business on the 3rd February 1960, vice Shri Sain Ditta Ram.

By order  
A. S. NARIMAN  
Secretary and Treasurer

### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA NOTIFICATIONS

New Delhi 1, the 1st March 1960

**No. 1-CA(1)/60**—The following draft of a certain amendment to the Chartered Accountants Regulations, 1949, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 30 of the Chartered Accountants Act, 1949 (Act XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 10th April 1960.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said Regulations:—

Delete the words "at least six months in advance" occurring in Regulation 94.

The 5th March 1960

**No. 5-CA(1)/11/59-60**—With reference to this Institute's Notification No. 4-CA(1)/13/59-60, dated the 27th November 1959, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 11th day of February 1960, the name of Shri Lakshmi Narayan Dey, 10/B, Shibnarayan Das Lane, Calcutta-6 (Membership No. 3569).

E. V. SRINIVASAN  
Secretary

### THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA NOTIFICATION

Calcutta 16, the 27th February 1960

**No. 18-CWR(1)/60**—It is hereby notified in pursuance of Regulation 18 of the Cost and Works Accountants Regulations, 1959, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Cost and Works Accountants of India has restored to the Register of Members, with effect from the 8th February 1960, the following names, namely:

Name	Address	Class	Membership Number
1. Rajan, Srinivasa Varada.	Senior Cost Accounts Officer, Ministry of Finance, Government of India, New Delhi.	Fellow	432
2. Sharma, Bagepalli Laxmanachar Jagannatha.	Accounts Officer, (Cost), Hindustan Aircraft Ltd., Bangalore.	Associate	433

S. N. GHOSE  
Secretary

### MINISTRY OF LABOUR AND EMPLOYMENT Employees' State Insurance Corporation NOTIFICATIONS

New Delhi, the 3rd March 1960

**No. INS.I-22(1)-2/60**—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, I hereby determine that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets A, B and C shall begin and end in respect of persons in insurable employment on the appointed day of mid-night of 27th February 1960 as indicated in the table given below:—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	27-2-1960	30-7-1960	26-11-1960	29-4-1961
B	27-2-1960	24-9-1960	26-11-1960	24-6-1961
C	27-2-1960	28-5-1960	26-11-1960	25-2-1961

(ii) In pursuance of the proviso to Section 47 of the Employees' State Insurance Act, 1948 (34 of 1948), the condition regarding minimum number of twelve contributions payable during a contribution period for entitlement to sickness benefit in the corresponding benefit period is hereby waived for the first contribution period in respect of the insured persons in the areas specified in the schedule given below who are allotted set C and for whom the first contribution period begins on 27th February 1960 and ends on 28th May 1960.

Schedule—

The areas within the limits of the revenue villages of—

- I. (a) Perianaickenpalayam  
(b) Narasimhanaickenpalayam  
(c) Thudialur  
(d) Vellakinar  
(e) Gudalure  
(f) Vilankurichi  
(g) Kurdampalayam, and  
(h) Kalapatti.  
in the Coimbatore taluk, Coimbatore district.
- II. (A) The area comprised within the limits of the revenue villages in Sivakasi town.  
(B) The areas within the limits of the revenue villages of—  
(a) Kilathiruthangal  
(b) Thiruthangal  
(c) Sivakasi Viswanatham (Inam), and  
(d) Viswanathan (Inam).  
in Sattur taluk in Ramanathapuram district.
- III. (A) The area comprised within the limits of the revenue villages in Rajapalayam town.  
(B) The areas within the limits of the revenue villages of—  
(a) Kothankulam  
(b) Samsigapuram  
(c) Pudupalayam  
(d) Inam Thoppupatti  
(e) Chettiarpatti  
(f) Inam Kadambankulam  
(g) Sholapuram, and  
(h) Therukuvenganallur  
in Srivilliputhur taluk in Ramanathapuram district.

S. K. CHIBBER  
Director General

Bombay 5, the 4th March 1960

**No. B/Est-18(9)**—It is hereby notified that the Local Committee set up; vide this office Notification of even number, dated 22nd July 1957, for Nagpur area, Bombay Region, under Regulation 10-A of the E.S.I. (General) Regulations, 1950, has been reconstituted with the following members with effect from the date of notification:—

Chairman

Under Regulation 10-A (1)(a)

1. The Deputy Commissioner of Labour, Nagpur.  
Members

Under Regulation 10-A (1)(b)

2. The Civil Surgeon, Nagpur.

Under Regulation 10-A (1)(c)

3. The Administrative Medical Officer, Employees' State Insurance Scheme, Nagpur (Ex-officio).

Under Regulation 10-A (1)(d)

4. Shri S. G. Annigeri, Chief Personnel Officer, Empress Mills, Nagpur.
5. Shri Dinkar Vaman Chitaley, White-hall, Congress Nagar, Nagpur-1.

Under Regulation 10-A (1)(e)

6. Shri Ramrao Krishnarao Dorlikar, C/o Rashtriya Mill Mazdoor Sangh, Kothi Road Mahal, Nagpur.
7. Shri Anand Rao Gaikwad, President, Nagpur Press Kamgar Sangh, Tilak Statue, Nagpur-2.

Under Regulation 10-A (1)(f)

8. Manager, Local Office, Employees' State Insurance Corporation, Jumma Talao, Nagpur—(Secretary).

By order

N. VARMA

Regional Director

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

## PART I

Particulars of the films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 28th November 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/26501	The Perfume That Lingers (Colour), 35 mm.—India.	100(1)	Cine Process Room, B. T. Studios, Malad, Bombay 46.	Cine Process Room, B. T. Studios Malad, Bombay 46.	U 28817 23-11-59	Valid for English & Hindi.
B/26473	Summer Manoeuvres Les Grandes Manoeuvres (French with English sub-titles) (Colour), 35 mm.—France.	9586(11)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	Rene Clair And Filmsonor ..	U 28818 23-11-59	With triangle mark.

## Endorsement—

No. B/26473.

Film—Summer Manoeuvres les Grandes Manoeuvres (French with English subtitles) (Colour).

Length applied—9600 ft.

U-Cert. No. 28818 dated 23rd November 1959.

## Delete—

Reel VII—Near views of the concert-dancer in which her bust is prominently seen partly revealed—14 ft.

Length of deletion—14 ft.

Actual length of the film after the aforesaid deletion will be—9586 ft.

B/26431	Battle of The Coral Sea (English) 35 mm. U.S.A.	7780(9)	Columbia Films of India Ltd., Metro House, Mahatma Road, Bombay 1.	Columbia Pictures Corporation.	U 28819 24-11-59	With triangle mark.
---------	---	---------	--	--------------------------------	------------------------	---------------------

## Endorsement—

No. B/26431.

Film—Battle of The Coral Sea.

Length applied—7818 ft.

U-Cert. No. 28819 dated 24th November 1959.

## Delete—

Reel 11—A near shot of the back view of a girl doing exercise—6 ft.

## Reduce—

Reel VI—The fight between the Japanese soldier and the American prisoner, particularly deleting cruel blows and the shot of the bleeding face of the American—32 ft.

(Length retained—45 ft.)

Length of deletions—38 ft.

Actual length of the film after the aforesaid deletions will be—7780 ft.

B/26510	Nilli Shishi Hari Dibia (Colour), 35 mm. India.	117(1)	National Advertising Service, (Private) Ltd., People's Building, Sir P. M. Road, Bombay 1.	G. A. Thakur & Kailash C. Jain, National Advertising Service (Private) Ltd., People's Building, Sir P. M. Road, Bombay 1.	U 28820 24-11-59	Valid for Tamil, Telugu, Malayalam, Kanada, Assamese & Bengali.
B/26439	Falling Bodies (English), 16 mm. U.S.A.	462(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	McGraw Hill Text Films ..	U 28821 24-11-59	
B/26503	Les Actualites Francaises 'Regards Sur Le Monde' Journal No. 22/59 (French) 16 mm. France.	412(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government ..	U 28822 24-11-59	
B/26518	Cold And Commonsense (English) (Colour), 35 mm.—India.	117(1)	National Advertising Service (Private) Ltd., People's Building, Sir P.M. Road, Bombay 1.	G. A. Thakur & Kailash C. Jain, National Advertising Service (Private) Ltd., People's Building, Sir P.M. Road, Bombay 1.	U 28823 24-11-59	
B/26497	Breeze (Colour), 35 mm.—India.	75(1)	Hunnar Publicity, Sir P. M. Road, Bombay 1.	Hunnar Publicity, Sir P. M. Road, Bombay 1.	U 28824 24-11-59	Valid for Hindi, Tamil & Bengali.

1	2	3	4	5	6	7
B/26250	Les Actualites Françaises 'Regards Sur Le Monde' Journal No. 23/59 (French) 16 mm.—France.	410(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government	U 28825 24-11-59	
B/26438	Daaka (Hindi), 35 mm.—India	12698(14)	H. Khera, Producer, Starland Productions, 15, Purshotam Building, Tribhuvan Road, Bombay 4.	H. Khera, Producer, Starland Productions, 15, Purshotam Building, Tribhuvan Road, Bombay 4.	U 28826 25-11-59	With triangle mark.

**Endorsement—**

No. B/26438.

Film—Daaka (Hindi).

Length applied—12812 ft.

U-Cert. No. 28826 dated 25th November 1959.

**Delete—**

Reel IV—From Green Hotel scene, shots of seductive behaviour suggestive of soliciting by a woman who comes and lights Vinod's cigarette—18 ft.  
Song No. 2—(a) beginning with the words 'Thandi huwa lag na jaye bahar na jana sanam', the words 'garma garam' from 'Yeh dil hai garma garam'.  
12 ft. (Replaced with approved music and shots—12 ft.)  
(b) shots of Flora seductively touching the lips of Vinod on the line 'hotton pe ikraar koyee....'—2½ ft. (Replaced with approved shots—2½ ft.)  
Reel V—Maine apna sub kuch tum par lutaadiya' from Rekha's dialogue to Vinod—3 ft.  
Reel XI—From Bul Bul's dialogue on phone, 'bhens ka tabelaa ?'—2 ft.  
Reel XIII—From Tony's dialogue 'Jah Christian imandhari pe utartaa hai, tab sach bolta hai'—5 ft.  
In song No. 6, beginning with the words 'Dil phanse.... ho.... dekar jhanse.... ah ha...', amorous movements of Flora and close physical proximity between Flora and Tony..14 ft. (Replaced with approved shot....14 ft.)

**Reduce—**

Reel XII—Sound of Tony crying and screaming in agony suggesting that he is being tortured—25 ft. (Length retained—12 ft.)

**Deleted—**

Reel VIII—14 ft.

Reel XI—7 ft.

Reel XII—40 ft.

Length of deletions—81 ft. 8 frames.

Length of approved replacements—28 ft. 8 frames.

Length of voluntary deletions—61 ft.

Actual length of the film after the aforesaid alterations will be—12,698 ft.

B/26485	World Market Place (English) 35 mm.—German Democra- tic Republic.	2997(4)	The Leipzig Fair Agency, 8/IV, Central Bank Building, Bruce Street, Bombay 1.	Defa, Berlin, Germany	U 28827 25-11-59	
B/26410	Cast A Long Shadow (English) 35 mm.—U.S.A.	7347(9)	20th Century Fox Corpora- tion (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Mirisch Murphy Produc- tion.	U 28828 25-11-59	With triangle mark.

**Endorsement—**

No. B/26410.

Film—Cast A Long Shadow (English).

Length applied—7,407 ft.

U-Certificate No. 28828 dated 25th November 1959.

**Reduce—**

Reel I—The fight between Matt and the tavern-visitors, deleting cruel blows in near views—11 ft. 12 frames. (Length retained—11 ft. 4 frames).  
Reel V—Fight between Matt and Janet's brother, particularly removing chop blows and low blows—24 ft. 14 frames. (Length retained—19 ft. 2 frames).

Reel IX—Fight between Chip and Matt, with deletion of low blows—23 ft. 10 frames. (Length retained—8 ft. 6 frames).

Length of deletions—90 ft. 4 frames.

Actual length of the film after the aforesaid deletions will be—7,347 ft.

B/26331	Bank Manager (Hindi) 35 mm.—India.	12,686(15)	Movie Stars, Shree Sound Studios, Dadar, Bombay-14.	L.S. Agarwal, Movie Star, Shree Sound Studios, Dadar, Bombay-14.	U 28829 25-11-59	With triangle mark.
---------	------------------------------------	------------	--	--	------------------------	------------------------

**Endorsement—**

No. B/26331.

Film—Bank Manager (Hindi).

Length applied—13,181 ft.

U-Certificate No. 28829 dated 25th November 1959.

**Delete—**

Reel I—From love scene at the end of the reel, all shots after Balraj says 'Mazaak' in which he is seen to take Sudha on his lap and they caress and cuddle—31 ft.

Reel II—In song No. 1, beginning with the words 'Mera dilbar hazaron men ek hai', amorous action of Ameeta on the lines 'Javaani hai kisone par suhaaga'—24 ft.

The lines—'Javaani aur phir aisi javaani, kaleja ho gaya hai paanee paanee' and 'Machalti hai tabiyat manchalonki'—Shots of suggestion of Balraj tickling Sudha—48 ft.

Reel V—The entire sequence of seductive behaviour of Ameeta towards Balraj while she is pretending to repair the car, from and including the words 'taar jod rahi hai'—169 ft.

From song No. 3, beginning with the words 'Daryan ka kinara hai-hai', the lines, 'Aise men na chhero, balam lut jayenge hum'—25 ft.

The line—'Hum hain tum ho kon yahan hai aao aa bhi jao'—12 ft.

The line—'Ita busin hona bhi bure hai jo dheke lalchaye'—13 ft.

Ameeta landing on Balraj's arm—1 ft. 5 frames. (Replaced with approved shots—1 ft. 5 frames).

Ameeta and Balraj meeting face to face at the end of the song—3 ft.

From scene at Ameeta's residence, shots of close physical proximity between Balraj and Ameeta standing in front of a lattice—24 ft.

Reel VI—In song No. 4, beginning with the words 'Kadam bahake bahake jiya dhadak dhadak jaye', shots of Ameeta taken through Balraj's legs—13 ft.

Shots of Ameeta feeling Balraj's trouser pockets when he is lying on bed—21 ft.

Close shots of Ameeta taking an impression of the keys on soap—32 ft.

From scene in gangster's den shots of drunkenness and vulgar dance movements of one of the inmates—38 ft.

Reel X—In song No. 5 beginning with the words—'Aji o! o!....' amorous movements of the dancer throwing herself on the floor and rolling etc. seductively—18 ft.

Indecent gestures by Rangeen trying to make physical contact with the dancer—25 ft. 8 frames.

Reel XV—Shots of the gangsters drinking in the den—24 ft.

**Reduce—**

Reel XIII—Considerably shots showing impersonation of the police by the goondas and kidnapping of Balraj in the alleged name of law—90 ft. (Length retained—17 ft.)

**Added—**

Length of deletions—611 ft. 13 frames.

Length of replacements—1 ft. 5 frames.

Length of additions—118 ft.

Actual length of the film after the aforesaid alterations will be—12,686 ft.

1	2	3	4	5	6	7
B/26522	Indian News Review No. 581 35 mm.—India.	984(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay-7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay-7.	U 28830 25-11-59	Valid for Eng- lish, Hindi, Tamil, Telugu, Bengali & Kashmiri.
B/26525	Metro News Vol. 948 35 mm. —U.S.A.	971(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Metro Goldwyn Mayer ..	U 28831 26-11-59	Valid for Eng- lish, Hindi & Bengali.
B/26530	Weather And Farmer 35 mm. —India.	1496(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay-7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay-7.	U 28832 27-11-59	Valid for Eng- lish, Hindi, Tamil, Telugu, Bengali, Guja- rati, Marati, Kannada, Mala- yalam, Pun- jabi, Assamese, Oriya & Kash- miri.
B/26534	British Locomotives (English) (Colour) 16 mm.—U.K.	750(2)	British Information Services, Mercantile Bank Building, Mahatma Gandhi Road, Bombay-1.	Greenpark Productions fo C.O.I., London.	U 28833 27-11-59	
B/26524	Julietta (French With English Sub-titles) 35 mm.—France.	8,780(10)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay-1.	Marc Allegret (Indus-Films) Columbia Filma.	U 28834 27-11-59	
B/26521	Trailer of 'Main Ne Jeena Seekh Liya' (Hindi) 35 mm.— India.	283(1)	Filmistan (Private) Ltd., Botawala Building, 111-112, Horniman Circle, Bombay-1.	Filmistan (Private) Ltd., Botawala Building, 111-112, Horniman Circle, Bombay-1.	U 28835 27-11-59	With triangle mark.

**Endorsement—**

No. B/26521.

Trailer of 'Main Ne Jeena Seekh Liya' (Hindi).

Length applied—300 ft.

U-Certificate No. 28835 dated 27th November 19.

**Delete—**

Reel I—Shots of a man pulling a girl to him and she is dragged to close physical proximity on his words:

'Kishmish kya hai main batataa hoon'—17 ft.

Length of deletions—17 ft.

Actual length of the trailer after the aforesaid deletions will be—283 ft.

B/26236	The Big Operator (English) 35 mm.—U.S.A.	8,304(9)	Metro Goldwyn Mayor India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayor.	REFUSED ON 23-11-59	Refused a certi- ficate in con- formity with the decision of the Special Revi- sing Commit- tee.
---------	---	----------	---	----------------------	---------------------------	--

**ALTERATIONS UNDER RULE 34—**

B/25063	Sangatye Aika (Marathi) 35 mm.—India.	13,351(15)	Kelkar Film Exchange, Pra- bhat Nagar, Poona-4.	Chetana Chitra, Kelkar Film Exchange, Prabhat Nagar, Poona-4.	U 27698 22-5-59	With triangle mark. This certificate was endorsed on 25-11-59
---------	--	------------	--	---	-----------------------	---

**Endorsement—**

No. B/25063.

Film—Sangatye Aika (Marathi).

U-Certificate No. 27698 dated 22nd May 1959.

**Alterations under Rule 34—**

Reel VIII—The addition of the song 'Aho saanga hya vedila' and dialogues, (—710 ft.) is approved subject to the following—

(a) 'Kustee maarlyaa bigar maagaaree geveoo nakos' said by Pira to Ramjya with reference to the latter's wife (Sound).

(b) the word 'aat' in 'modlaa vaataa aat' from dialogue between Ramjya and his wife (Sound).

N.B.—The number of reels of the film will be 16 instead of 15.

Actual length of the film after the aforesaid alterations will be—14,061 ft.

**ENDORSEMENTS—****Endorsement—**

No. B/23749.

Film—Madhur Milan (Colour).

U-Certificate No. 25793 dated 6th November 1958.

This certificate is valid upto 5th November 1968 also for the English version of the film in colour. The length of the English version is 270 ft. in 35 mm.

This certificate was endorsed on 24 November 1959.

**Endorsement—**

No. B/25825.

Film—Kaagaz Ke Phool (Cinemascope).

U-Certificate No. 28221 dated 10th September 1959.

This certificate is also valid for the standard version of the film in Black and White. Length of the standard version is 13116 ft. in 16 reels. This certi-  
ficate was endorsed on 26th November 1959.

1	2	3	4	5	6	7

**Endorsement—**

No. B/26087.

**Film—**Paraplicko (Little Umbrella).

U-Certificate No. 28372 dated 8th October 1959.

This certificate is valid also for the exhibition of the coloured version of the film. The actual length of the coloured version—594 ft. in 2 reels.

This certificate was endorsed on 26th November 1959.

**Endorsement—**

No. B/26118.

**Film—**How Mole Got His Trousers (English).

U-Cert. No. 28457 dated 20th October 1959.

This certificate is valid also for the exhibition of the coloured version of the film. Actual length of the coloured version—505 ft. in 2 reels.

This certificate was endorsed on 26th November 1959.

**Endorsement—**

No. B/4415.

**Film—**Manual Cutting A Bevel Free Hand—16 mm.

U-Certificate No. 5583 dated 25th April 1952.

**Correction—**

The name of the producer on the face of the certificate may be read as 'U.S. Office of Education' and not 'U.S. Govt. Films' as originally declared.

This certificate was endorsed on 28th November 1959.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 28th November 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2355, 2356 & 2357	Murshidabad Itikatha (Bengali, Hindi & English) 35 mm. —India.	960(1)	Look Publicity, 3, Chittaranjan Avenue, Calcutta-13.	Shri Ashis Mukherjee, 3, Chittaranjan Avenue, Calcutta-13.	U 24719 23-11-59	
C-2354	Challenge At Carquinez (Coloured) (English) 16 mm. —U.S.A.	800(1)	Jessop & Co. Ltd., 63, Netaji Subhas Road, Calcutta-1.	United States Steel Export Company, U.S.A.	U 24720 24-11-59	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 28th November 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1795	"Thanthaikku Pin Thamayan" (Tamil), 35 mm.—India.	15014(18)	Shri M. M. A. Subbiah, Surya Films, 3, Soundararajan Street, Madras 17.	Surya Films, No. 3, Soundararajan Street, Madras 17.	U 26353 24-11-59	With triangle mark.

Endorsement on Certificate No. 26353-U dated the 24th November, 1959—issued to the film "Thanthaikku Pin Thamayan" (Tamil).

Length as in the application—15,044 ft.

**Cuts—**

1. Reel 3—Song No. 3—Delete the picture of the flag at the end of the last line of the first stanza—21 ft.

2. Reel 3—Delete in Thillai Ambalam's dialogue the statements that he would do 'thalam' for everything and they wanted the friendship of rich people—8 ft.

1	2	3	4	5	6	7

3. *Reel 4*—Song No. 4—Delete the picturisation of the song, showing Rani in tight pants and sweater. (Approved replacement 152 ft.)—152 ft.
4. *Reel 5*—In the conversation between Rani and Mathivanan, delete the description of the wine as 'Amrutharasam', and later (when he gives money to Thillai Ambalam) the statement that he would never forget the 'Rasam'—35 ft.
5. *Reel 5*—Delete all dialogues of Gunaseelan about the moneylender as a foreigner, and about receiving foreigners and giving them diamond thrones. (Approved replacement 55 ft.)—52 ft.
6. *Reel 6*—Song No. 11—Delete the last two lines 'Indru Thazantha Karanathai Sabayil Koorada'—8 ft.
7. *Reel 7*—Delete the entire picture of Rani and Thillai Ambalam drunk, upto and including his saying that Mathivanan was bound to come. }  
8. *Reel 7*—Delete the reference to the wine as 'Rasam' and the reply and also the dialogue that if a poor man takes it, it is drink, and if a rich man, it is medicine. }—59 ft.
9. *Reel 7*—Delete the picture of the old man nudging the bride twice, at the marriage—16 ft.
10. *Reel 9*—Delete the speeches of Gunaseelan about prostitution from 'Theriyum, upto and including 'Kama Koodaram'. (Approved replacement 49 ft.)—54 ft.
11. *Reel 10*—Delete all indication in the dialogue that Pankajam was a married woman. (Approved sound replacement 3 ft.)—32 ft.
12. *Reel 10*—Delete the entire scene of Chandra entering the house and the owner making immoral proposals to her—188 ft.
13. *Reel 12*—Before song No. 10 begins, delete the picture of the woman's legs approaching the camera (low-angle shot)—7 ft.
14. *Reel 13*—Delete the sentence of Pankajam 'If anyone comes to see me, be careful'—7 ft.
15. *Reel 13*—Delete the entire picture and dialogue of a visitor to Pankajam, making immoral proposals, upto and including his being sent out—141 ft.
16. *Reel 14*—Delete the picture of Mathivanan and Rani with wine bottle in close-up, and accompanying dialogue—29 ft.
17. *Reel 14*—Song No. 6—Delete the picture shots (a) Mathivanan making kissing gesture to Rani (on the Pallavi after the first stanza); (b) the embracing gesture at the end of the song—6 ft.
18. *Reel 14*—Delete the entire sequence—picture and dialogue—after Thillai Ambalam asks for partition from Rani, including the separate close-up of Rani's bust—18 ft.
19. *Reel 14*—Delete the entire sequence of the house owner making immoral proposals to Patharai Mathu. (No objection to indication that she is taken away by Ezhuchuttu and dies outside). (Approved sound replacement 5 ft.)—57 ft.
20. *Reel 15*—Delete the sentence of Kankkavalli 'Am I the wife of you or your brother'. (Approved replacement 7 ft.)—7 ft.
21. *Reel 16*—Delete the entire sequence of Rani and Thillai Ambalam discussing about a new face, and the succeeding scene of the new man and Rani on the bed, including the new man's sentence when he is sent out. (Approved replacement 11 ft.)—38 ft.
22. *Reel 16*—Reduce the entire scene—dialogue and picture—between Rani and Mathivanan, deleting all suggestion of prostitution and women making money thereby. (Approved sound replacement 6 ft.)—96 ft.
23. *Reel 16*—Delete Mathivanan kissing the dagger and saying that even after the murder, his anger was not reduced—10 ft.
24. *Reel 17*—Delete the two portions in Singh's evidence where Thillai Ambalam in the box and the witness standing down argue with each other—20 ft.
25. *Reel 17*—During the evidence of Singh in the flashback picturisation, delete the shots showing Chandra in the disguise of a police inspector striking a bargain with Thillai Ambalam and obtaining his signature to the confession. (Approved replacement 33 ft.)—145 ft.
26. *Reel 18*—Reduce substantially the speech of Ezhuchuttu about the lot of widows, deleting the general statement accusing society—19 ft.

Length as in the application—15,044 ft.

Total length of cuts—1,225 ft.

Length of the Film after cuts—13,819 ft.

Add fresh additions of 44 ft., 80 ft., 88 ft., 165 ft., 56 ft., 45 ft., 325 ft., 57 ft. and 51 ft. in Reels 2, 5, 7, 10, 12, 16 & 18 and approved replacements of 152 ft., 55 ft., 49 ft. and 33 ft. respectively in Reels 4, 5, 9 & 17 (Total—1,195 ft.)—1,195 ft.

Actual length of the film will be—15,014 ft. in 18 Reels.

M-1808	"Engal Kuladevi" (Tamil), 35 m.m.—India.	15,170(18)	The Modern Theatres Ltd., Salem 1.	The Modern Theatres Ltd., Salem 1.	U 26354 25-11-59	With triangle mark.
--------	--	------------	------------------------------------	------------------------------------	------------------------	---------------------

Endorsement on certificate No. 26354-U dated the 25th November 1959 issued to the film "Engal Kuladevi" (Tamil).

Length as in the application—15,475 ft.

Cuts—

1. *Reel 1*—During song No. 1—the Karakam dance, delete the following picture shots (i) two women turning round back to back in mid-close-up; (ii) the man garlanding two women. (Approved replacement 8 ft.)—8 ft.
2. *Reel 4*—When the bridal pair are in the bed room, delete Shanti's sentence 'She is a doll who will speak only when the key is wound'—4 ft.
3. *Reel 4*—Delete the sentence of Santhosham 'I am going to appoint her as my own supervisor'—5 ft.
4. *Reel 5*—During song No. 3—Amuda's dance—delete the following picture shots:—(a) Side view in close-up, outlining the bust; (b) the dancer jerking her bust twice; (c) after the song, Chanakya being sent downstairs by Amuda. (Approved replacement 32 ft.)—37 ft.
5. *Reel 5*—Song No. 4—Delete the picture of Vasanthan and Meena riding the bicycle together, in near and mid-close-shots. (No objection to the distant shots) (Approved replacement 41 ft.)—41 ft.
6. *Reel 7*—Delete the picture of Amuda with low neckline, bending forward and exposing her bust—8 ft.
7. *Reel 7*—Song No. 5—dance by Amuda—delete (a) all picture shots of Santhosham with an apple in hand, reacting to Amuda; (b) the following lines from the text—(i) Kattana Deha Kattu... George, including repetitions; (ii) Paruvamennu Thopil... Inba Vedhanai. (Well built body, shining velvet, attracting the eyes of all who see; in the orchard of youth a ripe apple of which my cheek is a sample; I am the gold plate on which lords eat, the bud they hold in the hand, the arrow of Kama, the cushion given by love. The pain of pleasure will boil on merely seeing me)—170 ft.
8. *Reel 10*—Song No. 7—In Maragatham's song, delete the lines 'Selai Kitta... Kekuma. (The dhotei cannot maintain itself before the sari; nothing can conquer our smile. It will not wait for auspicious time, nor listen if the thing sought is not available)—45 ft.
9. *Reel 12*—Song No. 8—In Maragatham's song, delete the lines 'Valiba Paruvathai... Kidakkalam. (Making youth fade, controlling the mind, wasting time, regarding sugarcane as Neem, can you starve like this)—40 ft.
10. *Reel 18*—Reduce the duration of the intercuts showing the factory fire, with Santhi and the infant trapped inside, and Vasanthan being held back—28 ft.

Total length of cuts—386 ft.

Length of the film after cuts—15,089 ft.

Add approved replacements in Reels 1 and 5—81 ft.

Actual length of the film will be—15,170 ft. in 18 reels.

M-1809	"Sabash Ramu" (Tamil), 35 m.m.—India.	16,136(18)	Rajshri Productions, 20-A, Saravanamudaly Street, Madras 17.	Rajshri Productions, 20-A, Saravanamudaly Street, Madras 17.	U 26355 20-11-59	With triangle mark.
--------	---------------------------------------	------------	--	--	------------------------	---------------------

Endorsement on Certificate No. 26355-U, dated the 26th November 1959, issued to the film "Sabash Ramu" (Tamil).

Length as in the application—16,160 ft.

Cut—

In *Reel 10*—Delete the picture and dialogue of the Seth refusing alms to the beggar, Morris picking the Seth's pocket and later giving alms to the beggar—24 ft.

Actual length of the film after cut will be—16,136 ft. in 18 reels.

M-1793	"Renuka Devi Mahatmyam" (Telugu), 35 m.m.—India.	16,457(18)	Prakash Productions, Madras 26.	Prakash Productions, Madras 26.	U 26356 27-11-59	
--------	--	------------	---------------------------------	---------------------------------	------------------------	--

1	2	3	4	5	6	7
M-1802	"Alagar Malai Kalvan" (Tamil), 35 m.m.—India.	15,432(16)	Shri D. Kemparaje Urs., Kemparaj Productions, 18, Venkatanarayana Road, Madras 17.	Shri D. Kemparaje Urs., Kemparaj Productions, 18, Venkatanarayana Road, Madras 17.	U 26357 27-11-59	
M-1811	"Abba AA Hudugi" (Kannada) 35 m.m.—India.	17,100(18)	Shree Jamuna Productions, 2, Patel Street, Madras 24.	Shree Jamuna Productions, 2, Patel Street, Madras 24.	U 26358 28-11-59	
M-1818	"Trailer of Hanuman Pathal Vijay" alias 'Ahe Mahe Vadha', (Telugu), (Partly coloured) 35 m.m.—India.	299(1)	Messrs. Basant Pictures, 136, Chamarbaugh Road, Bombay 12.	Messrs. Basant Pictures, 136, Chamarbaugh Road, Bombay 12.	U 26359 28-11-59	
<i>Applications under Rule 34—</i>						
M-1737/ 34/374	"School Master" (Hindi), 35 m.m.—India.	1,484(11)	A.L.S.—Productions, Madras 14.	A.L.S.—Productions, Madras 14.	Certificate No. 26287-U dated 7th August 1959 is endorsed on 25-11-59.	

## (Voluntary deletions)

*Endorsement under Rule 34 on Certificate No. 26287-U, dated 7th August 1959 issued to the film "School Master" (Hindi), (Partly coloured).*

Voluntary deletions totalling 1,484 ft. in Reels 1, 2, 6, 7 and 9 to 15 are approved. The revised net length of the film will be 14,686 ft. in 19 Reels. The certificate is valid for exhibition of the film, with or without the voluntary deletions.

M-1787/34/ 375	"Awal Yar" (Tamil), 35 m.m.—India.	539(2)	Sudharsanam Pictures, Madras	Sudharsanam Pictures, Madras	Certificate No. 26331-U, dated 22-10-1959 is endorsed on 24-11-1959.	
-------------------	------------------------------------	--------	------------------------------	------------------------------	--	--

*Endorsement under Rule 34 on Certificate No. 26331-U dated the 22nd October 1959, issued to the film "Awal Yar" (Tamil).*

Voluntary deletion of 334 ft. in Reel 2 and 205 ft. in Reel 12 is approved. The revised length of the film will be 16,052 ft. The certificate is valid for exhibition of the film, with or without the above voluntary deletion.

Bombay, the 4th December 1959

D. L. KOTHARI  
Chairman  
Central Board of Film Censors



Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 5th December 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/26450	Trailer of 'Sabu And The Magic Ring' (English) (Colour), 35 m.m.—U.S.A.	142(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1	Allied Artists ..	U 28836  30-11-59	With triangle mark.

*Endorsement—*

No. B/26450.

Trailer of 'Sabu And The Magic Ring' (Colour).

Length applied—150 ft.

U-Cert. No. 28836 dated 30-11-59.

*Delete—*

Shots of Sabu being flogged—8 ft. 4 frames.

Actual length of the trailer after the aforesaid deletion will be—142 ft.

B/26387	Trailer of 'Tiger Bay' (English) 35 m.m.—U.S.A.	281(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	U 28837  30-11-59	With triangle mark.
---------	--	--------	---	----------------------------	----------------------------	------------------------

*Endorsement—*

No. B/26387.

Trailer of 'Tiger Bay'.

Length applied—286 ft.

U-Cert. No. 28837, dated 30th November 1959.

*Delete—*

Shots of the scantily clad Mullatto girl—4 ft. 9 frames.

Actual length of the trailer after the aforesaid deletions will be—281 ft.

B/26529	Climate of India—35 m.m. India.	2,262(3)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28838  30-11-59	Valid for Eng- lish, Hindi, Tamil, Telugu, Bengali, Guja- rati, Marathi, K a n n a d a , Punjabi, Mala- yalam, Oriya, Assamese and Kashmiri.
B/26536	Flag Day 35 m.m.—India	186(1)	Do	Do.	U 28839  30-11-59	
B/26418	Peinture Spontanee En Psychiatrie (Painting And Psychiatry) (English) (Co- lour) 16 m.m.—France.	328(1)	Sandoz Products Private Ltd., 3, Wittet Road, Ballard Estate, Bombay 1.	Films Art Et Science (Paris)	U 28840  2-12-59	
B/26419	The Iron Cycle As Observed In The Electron Microscope (English) (Colour), 16 m.m.— France.	594(1)	Sandoz Products Private Ltd., 3, Wittet Road, Ballard Es- tate, Bombay 1.	Film Art Et Science (Paris)	U 28841  2-12-59	
B/26449	Sabu And The Magic Ring (English) (Colour), 35 m.m.— U.S.A.	5,956(6)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Allied Artists .. ..	U 28842  2-12-59	

*Endorsement—*

No. B/26449

Film—Sabu And The Magic Ring (Colour).

Length applied—5,978 ft.

U-Cert. No. 28842, dated 2nd December 1959.

*Reduce—*

Reel III—To a flash, scene of Sabu being flogged; delete shots showing stripes on Sabu's back—22 ft. (Length retained—9 ft.).

Actual length of the film after the aforesaid deletions will be—5,956 ft.

1	2	3	4	5	6	7
B/26542	Nanhe Bahadur (Colour), 35 m.m.—India.	75(1)	Indian National Pictures Ltd, National House, Tulloch Road, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	U 28843 2-12-59	Valid for Hindi, Gujarati and Marathi.
B/26562	Indian News Review No. 582, 35 m m —India.	975(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28844 2-12-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri
B/26559	Metro News Vol. 949, 35 m m. U.S.A.	945(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 28845 2-12-59	Valid for English, Hindi and Bengali.
B/26351	Dhool Ka Phool (Hindi), 35 m m.—India.	13,776(16)	B R. Films, 4, Chinoy Colony, Juhu Road, Bombay 23.	B R. Films, 4, Chinoy Colony, Juhu Road, Bombay 23.	U 28846 3-12-59	With triangle mark.

**Endorsement—**

No. B/26351.

Film—Dhool Ka Phool (Hindi).

Length applied—13750 ft.

U-Cert No 28846, dated 3rd December 1959.

**Delete—**

Reel II—In Song No 1, beginning with the words 'Tere pyar ka saasra chahata hoon', the line 'Mujhe loot lo mere nazdeek aa ke' (Sound replaced with approved words)

Reel III—Shots of Mahesh trying to kiss Meena on the bicycle as well near the tree. Shots of Meena lying by the side of Mahesh on his arm and the shot of Meena trying to tantalise Mahesh in a kissing gesture in the boat—94 ft 8 frames. (Replaced with approved shots—86 ft. 2 frames).

Reel VI—In Song No 4, beginning with the words 'Jhukti ghata gaati hava sapne jagaye.', the lines 'Tumhara jam har ik lahar ke jhakole se, meri khuli bahon men phool jaata hai' and 'Honton pe ham chhaye tere hoton ke saaye' (Sound replaced with approved words).

The embrace and suggestion of kissing between Mahesh and Malti—10 ft. 2 frames (Replaced with approved shots—12 ft. 2 frames).

Reel XI—From dance in the theatre a near shot of the dancer whose her skirt goes up revealing her leg covered with the white pajama—3 ft. 12 frames. (Replaced with approved shots—3 ft 12 frames)

Reel XIII—Song No 8, beginning with the line 'Are kar le jo bhi karna hai' (Sound—replaced with approved song beginning with the words 'Apni khatir jeena hai apni khatir marna hai. .').

Reel XIV—All shots and dialogue showing and/or suggesting that Roshan is trying to hurt another schoolboy with a knife—83 ft. 2 frames. (Replaced with approved shots—45 ft. 10 frames).

**Reduce—**

Reel III—Shot of Meena expressive of passionate amorousness—4 ft. 10 frames. (Length retained—4 ft.).

Reel XIII—Fight between Roshan and Madan and the shot of Roshan kicking Madan—30 ft. 3 frames. (Length retained—33 ft.)

**Add—**

Reel IV—Scene and dialogue.

Meena : Ye ham se badhi bhool ho gayi—ye paap hai.

Mahesh : Tum thoke kah rahu ho Meena—Hame asi galti nahi karni chahiye thi. Ham dono samaj ki nazar men gunahgar hain—55 ft.

Reel VI—Scene and dialogue : Gango Aya : 'Shadi se pahale pyar karna sarasar galat hai. Teri tarah kitni hi na samajh ladkiyan is jhooti mohabbat ke jaal men phans kar apni zindagi tabah kar leti hain'—32 ft.

Length of deletions—206 ft 5 frames.

Length of approved replacements—145 ft. 10 frames.

Length of approved additions—87 ft.

Actual length of the film after the aforesaid alterations will be—13,776 ft.

B/26516	Hospital Sepsis A Communicable Disease (English) (Colour), 16 m m.—U.S.A	1,008(1)	Suresh Cine Process, Khatawker Bhuvan, 19, 19A, N. Nikadwar Lane, Bombay 4.	A Churchill Wexler ..	U 28847 3-12-59	
B/26578	Paras Pathar (Hindi), 35 m m. India.	1,150(1)	Naya Sansar International, Philomena Lodge, Church Road, Juhu, Bombay 54.	Naya Sansar International, Philomena Lodge, Church Road, Juhu, Bombay 54.	U 28848 4-12-59	
B/26541	The Holy Pilgrimage (Hindi), 35 m m.—India.	1,183(1)	Prem Nath, P. N. Films (P), Ltd., Shivaji Park Beach, Bombay 16.	Prem Nath, P. N. Films (P) Ltd., Shivaji Park Beach, Bombay 16.	U 28849 4-12-59	
B/26397	Tikram Baaz (Hindi), 35 m m —India.	12,282(13)	Madan Chitra, 142, Famous Cine Building, Mahalaxmi, Bombay 11.	Madan Chitra, 142, Famous Cine Building, Mahalaxmi, Bombay 11.	U 28850 4-12-59	With triangle mark.

**Endorsement—**

No. B/26397.

Film—Tikram Baaz (Hindi).

Length applied—12,650 ft.

U-Cert. No. 28850, dated 4th December 1959.

**Delete—**

Reel II—(A) In song 'O! dil wale ho, dil hai divaana..,' indecorous actions of dancer on the line 'Jab sankh milaayee to dil bhi milaana hai'—4 ft. (Replaced with approved shots—12 ft.)

(B) From visuals amorous movements of the bust by main female dancer and amorous movements of the hips by other girls—12 ft. (Replaced with approved shots—12 ft.)

In song 'Mohan Ki bansuri.'—(A) From visuals, Gopi and Krishna moving back to back towards camera in which her bust is prominently emphasised—5 ft. (Replaced with approved shots—5 ft.).

(B) After Chitralekha is drowned, shot in which her bust is seen prominently before she covers it with her hands—3 ft. (Replaced with approved shot—3 ft.)

Reel IV—From love-scene between Niloo and Pradhan, shots of passionate carressing—4 ft.

From fight between Mahendra and the soldiers shots of throttling by Mahendra and Amerasingh in turn; also shots of Mahendra's head being dashed repeatedly against a tree-trunk—27 ft.

1	2	3	4	5	6	7

*Reel VII*—From song 'Daga, daga . . . ' amorous movements of the bust and hip by the female dancer including rolling on the floor as also shots in which her bust is seen revealed partly—36 ft. (Replaced with approved shots—36 ft.)  
 In song 'Tera mera pyaar.'  
 (A) the line : 'Isk badi kheer hai pakana nahi khel hai'  
 (B) From visuals of the song (i) Shots of close physical proximity between Tambura Singh and the girl . . .  
 (ii) Shots in which the girl is lying on the ground with her bust seen prominently—80 ft.  
*Reel VIII*—Shots in which the magician caresses Sundari's hands sensuously and pulls her towards him—5 ft.  
*Reel IX*—From Tambura Singh's dialogue to the girl 'Apne honevaale bachon ke kya hoga ?' (Sound—replaced with approved words.)  
 The underlined words from 'Kya Husn hai ' 'Kya shabab hai', ' addressed by the magician to Chitralkha (Sound—replaced with approved words).  
*Reel XII*—From scene in which Tambura Singh goes on painting faces of people in the street, shots in which he tries to apply paint on women—12 ft.

*Reduce*—  
*Reel III*—Fight near Bhairava bridge; particularly shots of throttling and shots in which the princess is carried on shoulders first by a soldier and then by the Naqab Posh—64 ft. (Length retained—236 ft.)  
*Reel IV*—Considerably shots of the villagers being whipped by the soldiers—8 ft. (Length retained—6 ft.)  
*Reel V*—Fight between Naqab Posh and the Pradhan's men; shots of Naqab Posh hitting Amarsingh repeatedly at his jaw—29 ft. (Length retained—58 ft.)  
 Considerably fight on the top of running train—16 ft. (Length retained—38 ft.)  
*Reel VI*—Fight between Mahendra Singh and party vs. Amarsingh and party; delete shots of kicking—47 ft. (Length retained—68 ft.)  
 To a flash shots of Chitralkha lying in bed with her bust seen prominently—20 ft. (Length retained—4 ft.)  
 To a flash the scene in which the magician tries to criminally assault Chitralkha—15 ft. (Length retained—7 ft.)  
*Reel XI*—Fighting in the prison, delete shots of Pradhan throttling Amarsing and dashing his head repeatedly against stone steps—29 ft. (Length retained—66 ft.)  
*Reel XII*—Sword fight between the princess and Pradhan; delete shots in which Pradhan carries the princess on his shoulders—14 ft. (Length retained—10 ft.)  
*Length of deletions*—428 ft.  
*Length of approved replacements*—60 ft.  
*Actual length of the film after the aforesaid alterations will be*—12,282 ft.

B/26558	Production, Protection And Profits On The Farm (English) (Colour), 16 mm.—U.S.A.	1119(1)	National Carbon Co. (India) Ltd., Kasturi Building, Jamshedji Tata Road, Bombay 1.	Graphic Pictures Inc. Production.	U	
					28851	
B/26592	Teaser Trailer of 'Police Detective' (Hindi), 35 mm.—India.	104(1)	Neo Lite Films, Ranjit Studios, 117-119, Main Road, Dadar, Bombay 14.	Neo Lite Films, Ranjit Studios, 117-119, Main Road, Dadar, Bombay 14.	U	
					28852	
B/26595	President Eisenhower's Press Conference Part 97 (English) 16 mm.—U.S.A.	399(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	U.S.I.S.	U	
					28853	
B/26493	Impuls Unserer Zeit (Impulse of Present Time) (German) (Colour), 16 mm.— West Germany.	2890(2)	Siemens' Engineering & Manufacturing Co. of India Private Ltd., Stadium House, Veer Nariman Road, Bombay 1.	Siemens & Halske	U	
					28854	
B/26293	Trailer of 'The Blue Angel' (English) (Cinemascope) (Colour) 35 mm.—U.S.A.	243(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation.	U	With triangle mark.
					28855	

*Endorsement*—  
 No. B/26293  
 Trailer of "The Blue Angel" (Cinemascope) (Colour)  
*Length applied*—278 ft.  
 U-Cert. No. 28855 dated 5th December 1959

*Delete*—  
 1. Lola's dialogue 'I am particularly long between here and here' pointing her hand from her knee to him—14 ft. 10 frames.  
 2. Shots of Lola revealing her underwear and thighs prominently—13 ft. 10 frames.  
 3. Lola's dialogue 'I have kept better men than you. And Worse'—4 ft. 10 frames.  
 4. Underlined words from Lola's dialogue: 'But what could there possibly be in it for you; What could you get by marrying me that you can't have anyway?'—2 ft. 2 frames.  
*Length of deletions*—35 ft.  
*Actual length of the trailer after the aforesaid deletions will be*—243 ft.

B/26366	Tiger Bay (English), 35 mm.—U.K.	9573(11)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	A	With triangle mark.
					932	
					30-11-59	

*Endorsement*—  
 No. B/26366  
 Film—Tiger Bay  
*Length applied*—9,636 ft.  
 A-Cert. No. 932 dated 30th November 1959.

*Delete*—  
*Reel II*—The words 'bitch' and 'prostitute' addressed by Korchinsky to Anya (in polich language from dialogue and sub-titles)—10 ft. 2 frames.  
*Reel VIII*—Shots of a couple engaged in passionate love-making under a tree in foreground while Gillie is passing in the background—6 ft. 11 frames.  
 Suggestion of corruption on the part of officials of the Spanish ship—37 ft. 2 frames.  
*Length of deletions*—62 ft. 18 frames.  
*Actual length of the film after the aforesaid deletions will be*—9,572 ft.

1	2	3	4	5	6	7
B/26222-3	Room At the Top & its trailer (English), 35 mm.—U.K.	10623(12) 268(1)	Rank Film Distributors of (India) Private Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Romsus Film	Refused on 1-12-59	Refused a certificate in conformity with the decision of the Special Revising Committee.

*Endorsement—*

No. B/5167

Film—Tamasha

U-Cert. No. 6606, dated 30th August 1959

This certificate is valid upto 29th August 1962 under the Proviso to sub-Rule (1) of Rule 28 of the Cinematograph (Censorship) Rules, 1958.

This certificate was endorsed on—30th November 1959.

*Endorsement—*

No. B/26537-40

Film—Vasakanol (Colour)

U-Cert. No. 28743, dated 9th November 1959.

This certificate is valid upto 8th November 1959 also for the English, Tamil, Gujarati and Marathi versions of the film in colour. The length of each version is 100 ft.

This certificate was endorsed on 2nd December 1959.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 5th December 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2362	Samayiki Sankhya Forty Seven, (Bengali), 35 mm.—India	780(1)	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta 13.	U 24721 1-12-59	
C-2363, 2364 & 2365	Reshaw Shilpi (Bengali, Hindi & English), 35 mm.—India.	814(1)	Ashis Mukherjee, C/o: Look Publicity, 3, Chittaranjan Avenue, Calcutta 13.	Ashis Mukherjee, C/o: Look Publicity, 3, Chittaranjan Avenue, Calcutta 13.	U 24722 1-12-59	
C-2366, 2367 & 2368	Kansari (Bengali, Hindi & English), 35 mm.—India.	880(1)	Do.	Do.	U 24723 1-12-59	
C-2360	Sketches For A Mural (Coloured) (English), 16 mm.—U.K.	779(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta-16	I.C.I. Ltd., London	U 24724 1-12-59	
C-2361	Planned Daylight (Coloured) (English), 16 mm.—U.K.	700(1)	Do.	Do.	U 24725 1-12-59	
C-2368	The Beer Can (Coloured) (English), 16 mm.—U.K.	860(1)	The Metal Box Co. of India Ltd., Barlow House, Chowringhee, Calcutta 20.	The Metal Box Co. Ltd., London.	U 24726 2-12-59	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 5th December 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks
1	2	3	4	5	6	7
M-1816	"Alumagalu" (Telugu) 35 mm.—India.	17,635ft. (21)	M. A. V. Pictures, 9, Dr. Subbarayan Street Salem 1.	M. A. V. Pictures, 9, Dr. Subbarayan Street, Salem-1.	U 26360 1-12-59	With triangle mark.

Endorsement on Certificate No. 26360-U dated the 1st December, 1959—issued to the film "Alumagalu" (Telugu).  
Length as in the application—18,028 ft.

Cuts—

1. Reel 1—Song No. 1—Delete (a) the picture of a drink bottle being surreptitiously taken from the supplier; (b) the picture and text of the 3rd verse 'Kagithala. Inthenura', with picture of prostitutes. (7 ft. plus 63 ft)—70 ft.
2. Reel 6—Song No. 4—Delete the picture of the map of undivided India in outline at the beginning.—28 ft.
3. Reel 6—Delete (a) all references to police stations being looted (with the sergeant and subsequently the policemen telling the Collector); (b) the picture and dialogue of the Collector pointing the pistol at Satyanarayana, the latter snatching it, and his being rescued by Villagers with guns. (31 ft. plus 40 ft.)—71 ft.
4. Reel 7—Delete (a) all picture of police villagers and setting fire to huts, with the accompanying laughter of the Collector; (b) reduce to once only, the pistol shot which kills Satyanarayana. (22 ft. plus 10 ft)—32 ft.
5. Reel 10—When Parvati and friends are discussing the newspaper article, delete the composite shot which shows a girl dressed in sweater, prominently exposing her bust.—47½ ft.
6. Reel 19—Delete (a) Shankar telling Gowri that there must be a father to the child, and the subsequent scene, upto and including her being slapped and pushed down; (b) Gowri pleading with parvati that she may live happily with Shankar, and asking her to look after the child....(47½ ft. plus 34 ft)—81½ ft.
7. Reel 20—Delete (a) picture of Shankar shooting Gowri and subsequent dialogue and indication of the attempt to murder; (b) all dialogue in the and the next reel, of Shankar denying the parentage of the child, including his refusing to offer blood transfusion because it would cover up Gowri's sin. (24½ ft. plus 54 ft.). (Approved replacement 16 ft). 78½ ft.

Total length of cuts— 408½ ft.  
or 409 ft.

Length after cuts.....17,619 ft.  
ADD approved replacement of 16 ft. for cut No. 7 in Reel 20 .....16 ft.  
Actual length of the film will be .....17,635 ft. in 21 reels.

M-1814	"Maharathi Karna" (Telugu) 35 mm.—India.	11,536 ft. (13)	Dhanalakshmi productions, 11, Zackeria Colony, 1st Street, Kodambakkam, Madras 24.	Dhanalakshmi Productions, 11, Zackeria Colony, 1st Street, Kodambakkam, Madras 24.	U 26361 2-12-59	With triangle mark.
--------	---	--------------------	---	---	-----------------------	------------------------

Endorsement on Certificate No. 26361-U dated the 2nd December, 1959—issued to the film "Maharathi Karna" (Telugu).  
Length as in the application—11,536 ft.

Cut—

In reels 1, 3, 4, 5 and 6—Delete the references to enmity between the higher and lower castes. (Sound only 96 ft.)  
(Approved replacement of sound 96 ft).

Actual length of the film will be—11,536 ft. in 13 reels.

M-1815	"Sthri Sapatham" (Telugu) 35 mm.—India.	15,204 ft. (17)	Jupiter and A.L. S. Produc- tions, Greenways Road, Madras 28.	Jupiter and A.L.S. Produc- tions, Greenways Road, Madras 28.	U 26362 4-12-59	
M-1812	"The Story of Leather" (Scientific Methods of Playing) (Tamil) 35 mm.— India.	2,000 ft. (2)	Documentary Service (India), 12, Aruna Colony, Vadapa- lani, Madras 26.	Documentary Service (In- dian), 12, Aruna Colony, Vadapalani, Madras 26.	A 208 3-12-59	

Bombay, the 12th December 1959.

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

Particulars of the film re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 5th December 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the persons or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
B/28/3864	Jungle Marauder (English) 16 mm.—U.S.A.	350(1)	National Educational & In- formation Films Ltd., Na- tional House, Tulloch Road, Bombay 1.	Official Films.	U 26864 2-12-59	

Bombay, the 12th December 1959

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 12th December 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/26352	Mayurakshi Dam 35 mm.— India	1,500(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Homi D. Sethena For Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28856 7-12-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Ma- rathi Kannada Malayalam, Oriya, Assamese, Punjabi & Kashmiri.
B/26399	Banyan Deer (Colour), 35 mm. —India.	878(1)	Do.	Films Division, Govt. of India, 78, Tardeo Road, Bombay 7.	U 28857 7-12-59	Do.
B/26588	The A.P.V. Plate Evaporator (English) (Colour), 16 mm.— U. K.	680(2)	Theatre Advertising Services, Brabourne Stadium, Veer Nariman Road, Bombay 1.	Hollybush Film Productions.	U 28858 7-12-59	
B/26373	Samanata No Saad (Gujarati), 35 mm.—India.	3,888(4)	B. A. Acharya Thaker Lodge, C.P. Tank, Bombay 4.	Shree Sharda Films, Thaker Lodge, C.P. Tank, Bombay 4.	U 28859 7-12-59	
B/26593	A Lovely Solution (Colour), 35 mm.—India.	100(1)	J. Walter Thompson Co. Private Ltd., Lakshmi Building, Sir P.M. Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	U 28860 7-12-59	Valid for Eng- lish, Hindi Bengali & Tamil.
B/26528	A Changing Pattern, 35 mm. —India.	993(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28861 7-12-59	Valid for Eng- lish, Hindi, Tamil, Telugu, Bengali, Guja- rati, Marathi Kannada, Pun- jabi, Malayalam Oriya Assamese & Kashmiri.
B/26620	Chopping All Corps (Eng- lish) (Colour), 16 mm.— U.S.A.	1,150(1)	United States Information Service 'The International', 16, Queen's Road, Bombay 1.	Gehl Bros. .. ..	U 28862 8-12-59	
B/26612	Planetised Garden (Silent) (Colour), 16 mm.—U.S.A.	399(1)	Do.	S. L. Allen & Co. .. ..	U 28863 8-12-59	No dialogue or commentary.
B/26621	John Deere Day Show 1959 (English) (colour), 16 mm.— U.S.A.	3,542(9)	Do.	Reid H. Ray .. ..	U 28864 8-12-59	
B/26614	The Agriculture Story (Eng- lish) (Colour), 16 mm.— U.S.A.	488(1)	Do.	Uda! Motion Picture Service.	U 28865 8-12-59	

1	2	3	4	5	6	7
B/26613	Versatility On Wheels (English) (Colour), 16 mm.—U.S.A.	387(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1	Oliver Corporation	U 28866 8-12-59	No dialogue or commentary.
B/26617	Farmall Fair (English) (Colour), 16 mm.—U.S.A.	730(1)	Do.	Paragon Pictures	U 28867 8-12-59	
B/26618	Less Stop, More Go (English) (Colour), 16 mm.—U.S.A.	682(1)	Do.	Jam Handy Pictures	U 28868 8-12-59	
B/26623	A New Way To Get More Eggs (English) (Colour), 16 mm.—U.S.A.	376(1)	Do.	Star Information Films	U 28869 8-12-59	
B/26624	Barn Raising U.S.A. (English) (Colour), 16 mm.—U.S.A.	682(1)	Do.	Newman Schmidt Studio	U 28870 8-12-59	
B/26622	The Story of Human Energy (English) (Colour), 16 mm.—U.S.A.	287(1)	Do.	Dextrose Sugar	U 28871 8-12-59	
B/26615	Ford Tractor (Silent) (Colour), 16 mm.—U.S.A.	586(1)	Do.	Ford Motor Co.	U 28872 8-12-59	
B/26632	Dynamic Careers Through Agriculture (English) (Colour), 16 mm.—U.S.A.	1,010(1)	Do.	Star Information Films	U 28873 9-12-59	
B/26631	Let's Build A Fence (English), 16 mm.—U.S.A.	561(1)	Do.	Wilding Pictures Production	U 28874 9-12-59	
B/26630	How To Use Nitrogen Solutions (English) (Colour), 16 mm.—U.S.A.	489(1)	Do.	Peshak Pix Production	U 28875 9-12-59	
B/26629	Banking On Farmers (English) (Colour), 16 mm.—U.S.A.	646(1)	Do.	American Banker's Association.	U 28876 9-12-59	
B/26628	Man Against Hunger (English) (Colour), 16 mm.—U.S.A.	483(1)	Do.	American Productions Inc.	U 28877 9-12-59	
B/26627	I Open The Door (English), 16 mm.—U.S.A.	510(1)	Do.	MPO Production	U 28878 9-12-59	
B/26626	Mainline, U.S.A. (English) (Colour), 16 mm.—U.S.A.	698(1)	Do.	Dudley Pictures Corporation	U 28879 9-12-59	
B/26625	Look To Ladino (English) (Colour), 16 mm.—U.S.A.	770(1)	Do.	RED Production	U 28880 9-12-59	
B/26579	Riches From Primeval Forests (English) (Colour), 16 mm.—East Germany.	735(1)	Trade Representation of The German Democratic Republic, 122, Dinshaw Vacha Road, Bombay 1.	Defa Studios, Berlin-Babelsberg.	U 28881 9-12-59	
B/26578	The Chemical Industry of The German Democratic Republic (English) (Colour), 16 mm.—East Germany.	722(1)	Do.	Do.	U 28882 9-12-59	
B/26639	Co-operative Farmer (Sehkar Kisan) (Hindi), 16 mm.—India.	698(1)	D.D. Sem, Hotel Delamar, Marine Drive, Bombay.	Sem Studios, C/o. D.D. Sem, Hotel Delamar, Marine Drive, Bombay.	U 28883 9-12-59	



1	2	3	4	5	6	7
B 26480	Madari (Hindi) (Partly in Colour), 35 mm.—India.	13,713(15)	Ratan Kumar, K. L. Pictures P Ltd., 15, Kishan Mahal, Tribhuvan Road, Bombay 4.	Ratan Kumar, K. L. Pictures P Ltd. 15, Kishan Mahal, Tribhuvan Road, Bombay 4.	U 28884 9-12-59	With triangle mark.

**Endorsement—**

No. B/26480

Film—Madari (Hindi) (Partly in Colour)

Length applied—13,793 ft.

U Cert. No. 28884 dated 9-12-59.

**Delete—**

Reel V—The underlined words from 'Meri samaj me nahin aata, pehle ise peeson ya use' said by Amar to Kanchan (Sound) Shots of Amar caressing Kanchan on her cheek—6 ft.

Reel VI—The words 'Bhagwan ka yahi dhanda reh gayaa hai' said by Sunder—3 ft.

The word 'hajjam' from Sunder's dialogue—1 ft.

Reel VII—Action of astrologer sensuously moving his palm over that of the princess in the act of reading her palm—5 ft.

(Close views of Pushpa in which her bust is seen prominently in the scene between Pushpa and Vijay—91 ft. (Replaced with approved shots—91 ft.)

Amar caressing Kanchan on her shoulders—52 ft. (Replaced with approved shots—52 ft.)

Reel VIII—In song No. 3, beginning with the words 'Teerchhi najar ka piya war hai.....' shots of Kanchan putting her hands on Vijay's shoulders and her seductive action—6 ft. (Replaced with approved shots....5 ft.)

Reel IX—song No. 4, beginning with the words 'Dil lootne wale jadoogar....' from the visuals—

(a) Vijay caressing Pushpa on her cheeks and chin—4 ft. (Replaced with approved shots—4 ft.)

(b) Amorous action of Pushpa on the lines: 'armaan tha tujko dekhon main, saavan ki naahil raaton men'—6 ft. (Replaced with approved shots—6 ft.)

(c) Close view of Pushpa in which her bust is seen emphasised on the line: 'Rooth na kahin mujhee duniyaa, yeh baat tumhari sun sun ke'—14 ft. (Replaced with approved shots—14 ft.)

Shot of Amar removing dagger from the chest of stabbed courtier and wiping blood on his sleeves—14 ft.

Reel X—In song No. 5, beginning with the words 'Akeli mohe chhod na jaana...'

(a) The words, 'abhi kuchh raat baaki hai' (Sound—replaced with approved words);

(b) From visuals amorous movements of the bust and hips by female dancers—14 ft. (Replaced with approved shots—14 ft.)

(c) From scene between Pushpa and Amar, near views of Pushpa in which her bust is seen prominently—30 ft. (Replaced with approved shots—30 ft.)

Reel XI—From Amar's dialogue the words 'Rajkumari ke kismet ke phool mushkaraate nazar nahi aate—'Iska javaab in gulabi galon se poochiye'—30 ft.

Reel XII—From scene between Pushpa and Amar, near views of Pushpa in which her bust is seen emphasised—55 ft. (Replaced with approved shots—55 ft. Near views of Pushpa in which her bust is seen emphasised—10 ft. (Replaced with approved shots—10 ft.)

Reel XV—Shot of Sunder caressing Malti on her cheeks—3 ft.

**Reduce—**

Reel I—Considerably shots of Rakshas beating up Vijay in the den—18 ft. (Completely deleted).

Length of deletions—361 ft.

Length of approved replacements—281 ft.

Actual length of the film after the aforesaid alterations will be—13,718 ft.

B/26618	Of Soil And Life (English) (Colour), 16 mm.—U.S.A.	954(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Massey Ferguson Film ..	U 28885 9-12-59	With triangle mark.
---------	--	--------	---	-------------------------	-----------------------	---------------------

**Endorsement—**

No. B/26618

Film—Of Soil And life (Colour).

Length applied—959 ft.

U-Cert. No. 28885 dated 9-12-59.

**Delete—**

Reference in commentary to the Sacred Cow and the remark 'Cow is allowed to die natural death'—5 ft. 2 in.—has.

Actual length of the film after the aforesaid deletion will be—954 ft.

B/26633	The Great Story of Corn (English) (Colour), 16 mm.—U.S.A.	1,390(4)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	RFD Production ..	U 28886 9-12-59	
B/26631	Indian News Review No. 583, 35 mm.—India.	887(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28887 9-12-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/26456	Kathakali (Colour), 35 mm.—India.	1,978(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28888 9-12-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Punjabi Gujarati, Marathi, Kannada, Malayalam, Oriya, Assamese and Kashmiri.
B/26659	Metro News Vol. 950, 35 mm.—U.S.A.	971(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 28889 9-12-59	Valid for English, Hindi and Bengali.

1	2	3	4	5	6	7
B/26589	Einsatz Und Arbeitsweise Der Kontinuierlichen Dampfmachine (Application And Mode of operation of The Continual Potato Steaming Machine) (Silent), 16 mm.—East Germany.	460(1)	Trade Representation of The German Democratic Republic in India, Bombay.	Defa Studios, Berlin, Babelsberg.	U 28890 10-12-59	No dialogue or commentary.
B/26590	Aufbau Und Arbeitsweise Der-Be-weeglichen Bregnungsanlage (Construction And Operation of The Mobile Sprinkling Installation) (Silent), 16 mm.—East Germany.	482(1)	Do.	Do.	U 28891 10-12-59	Do.
B/26585	Weidewirtschaft II Portions Weide (Proportion Pasture) (Silent), 16 mm.—East Germany.	394(1)	Do.	Do.	U 28892 10-12-59	Do.
B/26597	Kot i Myszka (Cat And Mouse) (Colour) (Cartoon), 35 mm.—Poland.	800(1)	Polish Embassy, 22, Golf Link Area, New Delhi.	Film Polski .. ..	U 28893 10-12-59	Do.
B/26558	Przygoda Marynarza (Sailor's Adventure) (Colour) (Cartoon), 35 mm.—Poland.	800(1)	Do.	Do.	U 28894 10-12-59	Do.
B/26554	Maine Jeena Seekh Liya (Hindi), 35 mm.—India.	14,771(16)	Filme Private Ltd., Botawala Building, 11-13, Horniman Circle, Bombay 1.	Filmistan Private Ltd., Botawala Building, 11-13, Horniman Circle, Bombay 1.	U 28895 10-12-59	With triangle mark.

**Endorsement—**

No. B/26554

Film—Maine Jeena Seekh Liya (Hindi)

Length applied—14,900 ft.

U-Cert. No. 28895 dated 10-12-59.

**Deletion—**

Reel V—In song No. 3, beginning with the words 'Eji maine puchha....' shots of close physical proximity between Kailash and Sarju—11 ft.

In song No. 4, beginning with the words 'Itni baat pe bigad gaye....' the words 'Aag lagaadi meri nas nas men' and visual thereon—6 ft.

Reel VII—From love scene between Kailash and Sarju under the tree, shots in which she embraces the lower part of his body—4 ft.

Reel VIII—From Sarju's letter to Kailash the impression of lips—7 ft. (Replaced with approved shots—7ft.)

Reel IX—All shots of Chamanlal taking liberties with the body of Sarju and attempting to assault her criminally retaining for continuity only the shot of her beating him in self-defence—68 ft.

Reel XIII—From children's dialogue with reference to Gopal the words 'Kon jaane laka baap bhi koyee aeth ho'—3 ft.

Reel XV—Shots of Gopal being threatened with a knife by Chimanlal's henchmen—14 ft.

From Chimanlal's instructions to his henchmen, details of how subversive act of criminal destruction was to be carried out—23 ft.

Length of deletions—136 ft.

Length of approved replacements—7 ft.

Actual length of the film after the aforesaid alterations will be—14,771 ft.

B/26421	X Ray Cinematography (English), 16 mm.—France.	822(1)	Sandoz Products Private Ltd. 3, Wittet Road, Ballard Estate, Bombay 1.	Laboratoires de Radio Cinematographie de l' Hospital Claude Bernard, Paris.	U 28896 10-12-59	
B/26581	Health Service Buildings In The German Democratic Republic (English), 16 mm.—East Germany.	932(1)	Trade Representation of The German Democratic Republic in India, Bombay.	Defa Studios, Berlin, Babelsberg.	U 28897 10-12-59	
B/26587	Technik der Chemischen Schädlingsbekämpfung in Obstban II (Techniques of Chemical Pest Control In Fruit Growing) (Silent), 16 mm.—East Germany.	821(3)	Do.	Do.	U 28898 10-12-59	No dialogue or commentary.
B/26582	A River Flows Through Germany (English) (Colour), 16 mm.—East Germany.	1,181(2)	Do.	Do.	U 28899 10-12-59	
B/26586	Künatliche Brut Des Hühnerlies of Hen's Egg) (3 Parts) (Silent) (Colour), 16 mm.—East Germany.	932(3)	Do.	Do.	U 28900 10-12-59	No dialogue or commentary.
B/26583	Die Grosse Familie (The Great Family) (English) (Colour), 16 mm.—East Germany.	870(1)	Do.	Do.	U 28901 10-12-59	

1	2	3	4	5	6	7
B/26714	Land of The Lamas (Silent) (Colour), 8 mm.—India.	250(1)	Navnit B. Parekh, Ivorine, Churchgate Reclamation, Bombay 1.	Navnit B. Parekh, Ivorine, Churchgate Reclamation, Bombay 1.	U 28902 10-12-59	No dialogue or commentary.
B/26713	Towards Tibet (Silent) (Colour), 8 mm.—India.	250(1)	Do.	Do.	U 28903 10-12-59	Do.
B/26712	Around Kailas And Mansarovar (Silent) (Colour), 8 mm.—India.	250(1)	Do.	Do.	U 28904 10-12-59	Do.
B/26675	Indian News Review No. 583 (Special), 35 mm.—India.	427(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28905 10-12-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/26706	The Three Squares (English) (Colour), 16 mm.—U.S.A.	470(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Ted Malone Production ..	U 28906 11-12-59	
B/26709	The Good Egg (English), 16 mm.—U.S.A.	255(1)	Do.	U.S. Deptt. of Agriculture ..	U 28907 11-12-59	
B/26704	A Piece of Wood (English) (Colour), 16 mm.—U.S.A.	500(1)	Do.	Do.	U 28908 11-12-59	
B/26701	Step Saving Kitchen (English) (Colour), 16 mm.—U.S.A.	500(1)	Do.	Do.	U 28909 11-12-59	
B/26705	River Run (English) (Colour) 16 mm.—U.S.A.	575(1)	Do.	Do.	U 28910 11-12-59	
B/26770	It's Carving Time (English) (Colour), 16 mm.—U.S.A.	180(1)	Do.	Do.	U 28911 11-12-59	
B/26694	Chain Saws Payoff on The Farm (English) (Colour), 16 mm.—U.S.A.	985(3)	Do.	Victor Keyfetz Production ..	U 28912 11-12-59	
B/26700	Freezing Fruits & Vegetables (English) (Colour), 16 mm.—U.S.A.	575(1)	Do.	Calvin Co. ..	U 28913 11-12-59	
B/26693	Story of Oats And Oatmeal (English) (Colour), 16 mm.—U.S.A.	970(3)	Do.	John Ott Pictures ..	U 28914 11-12-59	
B/26690	Egg Layers From Jungle Fowl to Hy-Line (English) (Colour), 16 mm.—U.S.A.	930(3)	Do.	General Pictures Production	U 28915 11-12-59	
B/26692	Alfalfa Story (English) (Colour), 16mm.—U.S.A.	1,075(3)	Do.	R. F. D. Productions ..	U 28916 11-12-59	
B/26173	Trailer of Virgin Island (English) (Colour), 35 mm.—U.S.A.	218(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	British Lion Films ..	U 28917 11-12-59	With triangle mark.

**Endorsement—**

No. B/26173.

Trailer of 'Virgin Island' (Colour).

Length applied—238 ft.

U-Cert No. 28917 dated 11-12-59.

**Delete—**

The reference about Commissioner helping in condoning immorality in British Virgins in Mr. Prescott's pun—9 ft. 5 frames. The view of Tina on John's shoulders—11 ft. 2 frames.

Length of deletions—20 ft. 7 frames.

Actual length of the trailer after the aforesaid deletions will be—218 ft.

1	2	3	4	5	6	7
B/26680	Water For The West (English) (Colour), 16mm.—U.S.A.	888(3)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	U. S. Deptt. of Agriculture Forest Service.	U 28918 11-12-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/26699	Farmer Cooperatives Today (English) (Colour), 16mm.—U.S.A.	769(1)	Do.	U. S. Deptt. of Agriculture ..	U 28919 11-12-59	
B/26708	The President Plants A Tree (English) (Colour), 16mm.—U.S.A.	264(1)	Do.	U. S. Deptt. of Agriculture Forest Service.	U 28920 11-12-59	
B/26681	Right As Rain (English) (Colour), 16mm.—U.S.A.	873(3)	Do.	Aluminium Company of America.	U 28921 11-12-59	
B/26698	Now Uses For Farm Products (English), 16mm.—U.S.A.	742(1)	Do.	U. S. Deptt. of Agriculture Research Branch.	U 28922 11-12-59	
B/26707	Make Mine Chicken (English) 16mm.—U.S.A.	147(1)	Do.	U. S. Deptt. of Agriculture And The Poultry And Egg National Board.	U 28923 11-12-59	
B/26697	Marketing Research Pays Off (English) (Colour), 16mm.—U.S.A.	455(1)	Do.	U. S. Deptt. of Agriculture ..	U 28924 11-12-59	
B/26711	Snuffy Smoky Bear's Pal (English) (Colour), 16mm.—U.S.A.	145(1)	Do.	Do.	U 28925 11-12-59	
B/26557	Zrywka Mechani Czna Na Niznach (The Mechanical Transportation of Wood From The Lowland Forests) (Polish), 35mm.—Poland.	1,968(2)	The Trade Representation of The Polish People's Republic in Bombay, Bombay.	Educational Films Studio in Lodz.	U 28926 11-12-59	
B/26555	Chemiczna Walka Z Chawastami (Chemical Fight With Weeds) (Polish), 35mm.—Poland.	1,312(2)	Do.	Do.	U 28927 11-12-59	
B/26669	Faster, Safer, Surer, Better (Colour), 35mm.—India.	100(1)	Hunnar Publicity, Sir P. M. Road, Bombay 1.	Hunnar Publicity, Sir P. M. Road, Bombay 1.	U 28928 11-12-59	
B/26662	The Science of Roller Flour Milling (Hindi), 35mm.—India.	500(1)	Information Films, C/o. National Educational & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Information Films, C/o. National Educational & Information Films Ltd., National House, Tulloch Road, Bombay 1.	U 28929 11-12-59	
B/26667	ADMA For Short (English), (Colour), 16mm.—U.K.	1,180(3)	B. P. (India) Ltd., Hamilton House, Ballard Estate, Bombay 1.	Jamea Carr .. ..	U 28930 11-12-59	
B/26666	Rig 20 (English), 16mm.—U.K.	450(1)	Do.	Do.	U 28931 11-12-59	
B/26665	This is Farnborough (English) (Colour), 16mm.—U.K.	540(2)	British Information Services, Mercantile Building, Hornby Road, Bombay 1.	British Movietone News ..	U 28932 11-12-59	
B/26703	Refreshment Thru The Years (English) (Colour), 16mm.—U.S.A.	751(1)	United States Information Service, 'The International', 16, Queens' Road, Bombay 1.	Coca Cola Company ..	U 28933 11-12-59	
B/26702	Power For Peanuts (English) (Colour), 16mm.—U.S.A.	433(1)	Do.	George M. Kirkland ..	U 28934 11-12-59	
B/26679	Wonderful World (English) (Colour), 16mm.—U.S.A.	1,579(4)	Do.	Jam Handy Pictures ..	U 28935 11-12-59	

1	2	3	4	5	6	7
B/26409	Trailer of 'It Started With A Kiss' (English) (Cinemascope) (Colour), 35mm.—U.S.A.	186(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 28936 11-12-59	With triangle mark.

**Endorsement—**

No. B/26409.

Trailer of 'It Started With A Kiss' (Cinemascope) (Colour).

Length applied—245 ft.

U-Cert. No. 28936 dated 11-12-59.

**Delete—**

The words 'Any marriage is wrong when you take the sex out of it'—3 ft. 15 frames.

Shots of Joe and Maggie embracing and kissing in bath tub as also the words 'cooling-off period enforced'—10 ft. 9 frames.

Shots of Maggie seen with her underwear and legs exposed from behind, along with the words "Top drawer secrets exposed"—8 ft. 15 frms.

Shots of Joe and Maggie kissing in bed—4 ft. 4 frames.

Shots of Maggie raising her dress to expose her thighs on the words 'real fesh'—5 ft. 1 frame.

Shots showing Maggie in General's bed—0 ft.

From Joe's dialogue, the words 'does he start from scratch?'—4 ft. 1 frame.

Antonie's words—'For two-hundred and forty hours, I could make love to her'—3 ft. 7 frames.

**Reduce—**

To a flash Joe and Maggie kissing, seated on edge of a bed—9 ft. 6 frames.

Length of deletions—58 ft. 10 frames.

Actual length of the trailer after the aforesaid deletions will be—186 ft.

B/26508	Trailer of 'Sea Fury' (English), 35mm.—U.K.	182(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	U 28937 11-12-59	With triangle mark.
---------	---	--------	--	----------------------------	------------------------	---------------------

**Endorsement—**

No. B/26508.

Trailer of 'Sea Fury'.

Length applied—214 ft.

U-Cert. No. 28937 dated 11-12-59.

**Delete—**

Shots of girls' legs kicking off shoes and shots of Jostia, suggestive of nudity—3 ft. 13 frames.

**Reduce—**

To a mere flash, shots of Abel and Josita kissing and embracing; particularly delete shot of Abel examining her ankle leading into embrace—28 ft. 8 frames.

Length of deletions—32 ft. 5 frames.

Actual length of the trailer after the aforesaid deletions will be—182 ft.

B/26739	Holland Wonder (English), (Colour), 16 mm.—Holland.	2,600(2)	J. E. Barriok, 8, Fyzabad Road, Lucknow, U.P.	T.L. Osborne .. ..	U 28938 12-12-59	
B/26292	The Blue Angel (English), (Cinemascope) (Colour), 35 mm.—U.S.A.	9,511(12)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	A 933 10-12-59	With triangle mark.

**Endorsement—**

No. B/26292.

Film—The Blue Angel (Cinemascope) (Colour).

Length applied—9,742 ft.

A—Cert. No. 933, dated 10th December 1959.

**Delete—**

Reel II—Shot of Professor Rath blowing gently at Lola's post-card and feathers going up—11 ft. 15 frames.

From Lola's song: 'I am here to please you . . . ' the following lines:

(i) (a) Any time you want her love, Lola never minds it. Spend an hour in these arms and it quickly goes; Many are the ways of love  
Lola, Lola knows—45 ft. 9 frames.

(b) What's your favourite pastime, boys. 'Lola, Lola'—6 ft. 7 frames.

(ii) Shot of Lola turning her back to the audience in a vulgar manner—5 ft. 11 frames.

Reel III—The words 'If they will do' from Lola's dialogue. 'There are not any boys here. There are some girls down the corridor if they will do—2 ft. 1 frame. Lola's dialogue 'I am particularly long between here and here' while pointing her hand from her knee to hip—9 ft. 6 frames.

Reel IV—Shot of Professor underneath the table looking at Lola's legs—6 ft. 3 frames.

Reel V—Shots of a pupil taking out a cigarette and trying to smoke defiantly in front of the Professor—20 ft.

Reel VI—From Kieselback's dialogue in the classroom words "You look like a monkey in a dusthole, Professor. From Warner's dialogue the words  
Are my stocking seems crooked"—6 ft. 10 frames.Reel VII—Words 'That you can't have' from Lola's dialogue 'But what could there possibly be in it for you? What could you get by marrying me  
that you can't have anyway?'—2 ft. 4 frames.Reels VII & VIII—Shots of Lola undressing behind a semi-transparent curtain and Professor saying 'I don't see why you have to go behind a  
curtain to undress. You didn't the first time we met' and Lola saying 'I didn't know you then, so it didn't matter.—43 ft. 7 frames.

Reel VII—From Lola's song, words 'Take my lips my sweet one, see how the pleasure grows'—16 ft. 4 frames.

Reel IX—Lola's dialogue: 'I have kept better men than you. And worse'—5 ft. 13 frames.

Reel X—From song: 'I, yi, yi, yi . . . ' lines:

(a) 'I like you to hold me tight':

(b) 'If you want to be in someone's arms tonight, Just be sure the arms you're in are mine'.

(c) 'Oh, I like your lips'—27 ft. 7 frames.

**Reduce—**

Reel VI—Shot of Lola kissing Professor Rath—3 ft. 9 frames (Length retained—1 ft. 7 frames).

Reel XI—Shots of Lola and Rolfe kissing—4 ft. (Length retained—1 ft.)

Reel XII—Passionate love making between Rolfe and Lola—14 ft. 12 frames. (Length retained—4 ft.)

Length of deletions—231 ft. 6 frames.

Actual length of the film after the aforesaid deletions will be—9,511 ft.

1	2	3	4	5	6	7
B/26556	Inseminizacja Nr Aktu 4 Początek (Insemination) (Polish), 35 mm.—Poland.	3,004(4)	The Trade Representation of The Polish People's Republic in Bombay, Bombay.	Educational Films Studio in Lodz.	A 934 12-12-59	
B/26388	Flames On The Border (Chinese, (English sub-titles) (Colour), 35 mm.—China.	8,583(10)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, New Delhi C/o. Chinese Consulate General, Bomanji Petit Road, Bombay 26.	The Chang Chun Film Studio	Refused on 10-12-59	Refused a certificate on recommendations of the Examining Committee.

*Alterations under Rule 34—*

B/26004	Didi (Hindi), 35 mm.—India	13,885(15)	Sadashiv J. Row Kavi, Amod House, 8, Kelusker Road, North, Bombay 28.	Sadashiv J. Row Kavi, Amod House, 8, Kelusker Road, North, Bombay 28.	U 28324 28-9-59	This certificate was endorsed 7-12-59.
---------	----------------------------	------------	---	---	-----------------------	--

*Endorsement—*

No. B/26004.

*Film—*Didi (Hindi).

U-Cert. No. 28324, dated 28th September 1959.

*Alterations under Rule 34—**The following alterations have been approved—**Deleted—*

Reel I—36 ft. Reel II—46 ft. Reel III—26 ft. Reel V—45 ft. Reel VI—87 ft. Reel VIII—145 ft. Reel IX—45 ft. Reel X—236 ft. Reel XII—347 ft. Reel XIII—53 ft. Reel XIV—82 ft. Reel XV—97 ft. Total—1,248 ft.

*Added—*

Reel II—4 ft. Reel IV—7 ft. Reel VII—7 ft. Reel X—208 ft. Reel XI—358 ft. Reel XIII—60 ft. Reel XIV—187 ft. Reel XV—8 ft.  
Total—848 ft.

Length of deletions—1,248 ft.

Length of additions—848 ft.

Actual length of the film after the aforesaid alterations will be—13,485 ft. in 16 reels.

*ENDORSEMENTS—**Endorsement—*

No. B/24416.

*Film—*From Ten To Twelve.

U-Cert. No. 26983, dated 20th February 1959.

This certificate is valid upto 19th February 1960 also for the Black and White version of the film. The length of the film remains unaltered.

This certificate was endorsed on 7-12-59.

*Endorsement—*

No. B/24760.

*Film—*What Do We Know About Light.

U-Cert. No. 26535, dated 26th March 1959.

This certificate is valid upto 25th March 1960 also for the Black and White version of the film. The length of the film remains unaltered.

This certificate was endorsed on 7-12-59.

*Endorsement—*

No. B/26677.

*Film—*Smalltown U.S.A.

U-Cert. No. 28041 of 5-8-59.

This certificate valid upto 4-8-60 also for the Hindi version of the film. The length of Hindi version is 1,055 ft.

This certificate was endorsed on 11-12-59.

*Endorsement—*

No. B/26676.

*Film—*Corn.

U-Certificate No. 23179 dated 23rd January 1958.

This certificate is valid upto 22-1-60 also for the Hindi version of the film. The length of Hindi version is 621 ft.

This certificate was endorsed on 11-12-59.

*Endorsement—*

No. B/26688.

*Film—*Agha Ki Takleef

U-Certificate No. 22797 dated 2nd January 1958.

This certificate is valid upto 1-1-60 also for the Bengali version of the film (Partly in colour). The length of Bengali version is 75 ft.

This certificate was endorsed on 11-12-59.

*Endorsement—*

No. B/26648.

*Film—*The Household Remedy.

U-Certificate No. 28455 dated 20th October 1959.

This certificate is valid upto 19-10-60 also for the Marathi, Gujarati, Tamil, Telugu and Kannada versions of the film in colour. The length of each version is 99 ft.

This certificate was endorsed on 11-12-59.

*Endorsement—*

No. B/19848.

*Film—*D.C. Motor Part 2.

U-Certificate No. 21194 dated 22nd August 1957.

The name of the producer on the face of the certificate may be read as 'U.S. office of Education' and not 'United World Films' as originally declared by the applicant.

This certificate was endorsed on 12-12-59.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 12th December 1959

Instructions: B—Bombay, C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co., who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2369	Raja Raja (Bengali), 35 mm.—India.	11,944(12)	Chhayachitra Parishad Private Ltd., 77, Dharamtolla Street, Calcutta 13.	Chhayachitra Parishad Private Ltd., 77, Dharamtolla Street, Calcutta 13.	U 24727 7-12-59	
C-2359	Years of Achievement (English), 16 mm.—U.K.	883(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta 16.	I.C.I. Ltd., London	U 24728 10-12-59	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 12th December 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1813	"Sahodari" (Tamil), 35 mm.—India.	17,510(20)	The Karnataka Films Ltd., of Bangalore, No. 4, 3rd St Zacheria Colony, Madras 24.	The Karnataka Films Ltd., of Bangalore, No. 4, 3rd St., Zacheria Colony, Madras 24.	U 26363 7-12-59	With triangle mark.

Endorsement on Certificate No. 26363-U dated the 7th December, 1959—issued to the film 'Sahodari' (Tamil).

Length as in the application—17,872 ft.

Cuts—

1. Reel 2—When Pankajam says 'ta, ta' to Chandran, delete the following sequence suggesting their making love at the doorstep, upto and including the man's footprints seen by her sister-in-law.—10 ft.
2. Reel 2—When Chandran speaks to Pankajam, delete the portion—picture and dialogue—from 'Mattitya... upto and including 'Give me 10 month's time; delete also the picture shot following where Pankajam exposes her bust at the low-neckline.—27 ft.
3. Reel 3—Delete the suggestive picturisation and dialogue of Pisiru and Kuppu speaking about various types of Vyaparam (Approved replacement 3 ft.)—50 ft.
4. Reel 6—Delete Meenakshi's sentence 'You have just now given the leaf'. (sound only) (Sound replacement approved).
5. Reel 7—Reduce the scene of Singaram and friends being drunk, to a bare suggestion, deleting dialogues about getting Anjaneyar to take the place away to their own town.—58 ft.
6. Reel 7—song No. 3—Delete the picture shots of Ananda Konar lifting Kuppu. (Approved replacement 8 ft.)—8 ft.
7. Reel 12—song No. 4—Delete (a) Picture of the dancer in tight dress, verse 3, swaying her body with the Hulahoop; (b) text and picture of the last 3 lines 'Jaadiyoda... Povadeni' (Just when the pair come together like the jar and the lid, why should one run away). (Re-edited version approved)—9 ft.
8. Reel 14—Delete the sentence of Singaram to friend "If you had not come, we had intended seeing the Seth with Jigina"—12 ft.
9. Reel 15—Delete the sentence of Pankajam 'The Bible said it was because brother and sister changed relationship differently that the world was changed.' (Approved replacement of picture 2 ft.)—12 ft.
10. Reel 15—In the conversation between Pankajam and Lakshmi, delete the expression 'Number one bazaari' (Approved replacement of picture 2 ft.)—8 ft.
11. Reel 17—song No. 6—Delete (a) the text as well as picture of the first verse 'Karumbu... Ennai Par' (One half sugarcane, the other half sugarcandy, half the beauty of new blossomed flower in the shape which has brought all this together, walk of the swan, waist of lightning, beautiful dress, look at me the virgin); (b) the following picture shots (i) all picture showing drink bottles and drink glasses, drunken behaviour of the audience, wherever they are in the frame (except by way of unavoidable suggestion); (ii) long-shots where the dancers' legs are visible through transparent skirts; (iii) skirt whirling up exposing legs in full. (Re-edited version approved) (Approved replacement 30 ft.)—71 ft.
12. Reel 17—After the dance-song, delete the following sequence of drunken applause, the reference to Thangam as 'trouble', and her refusing to consent, upto and including Singaram's statement that he would cover her—50 ft.
13. Reel 17—When Meenakshi enters, reduce to a bare suggestion her sending out the drunkards assembled there, deleting all suggestion on picture and dialogue—of drinking—50 ft.
14. Reel 17—Reduce the scene of Singaram assaulting Meenakshi with the violon, deleting repeated blows and kicking her with his shoe—50 ft.
15. Reel 18—Song No. 7—Delete the picture of mosque and temple (against the words 'Temple without Gods'). (Picture inserted in another place in the song 6 ft. approved)—6 ft.
16. Reel 19—Delete the sentence of Singaram that there is only one way for him, and that was to commit suicide. (Approved replacement of picture and dialogue 15 ft.)—32 ft.
17. Reel 20—Reduce the death bed scene both at the beginning and at the end, deleting also all shots wherever weeping children are in the frame—13 ft.

Total length of cuts—366 ft.

Length as in the application—17,872 ft.

Total length of cuts—366 ft.

Length after cuts—17,506 ft.

Voluntary deletion in Reels 16 & 17—82 ft.

Length after voluntary deletions—17,444 ft.

Add approved replacements in Reels 3, 7, 15, 18 and 19—66 ft.

Actual length of the film will be—17,510 ft. in 20 Reels.

1	2	3	4	5	6	7
M-1810	"Bhakta Ambareesha" (Telugu), 35 mm.—India.	17,301(21)	M/s Sree Rama Pictures, 22, Govindu Street, Madras 17.	Shri Bolla Subbarao, M/s Sree Rama Pictures, 22, Govindu Street, Madras 17.	U 26364 8-12-59	With triangle mark.

Endorsement on Certificate No. 26364-U dated the 8th December, 1959—issued to the film 'Bhakta Ambareesha' (Telugu).  
Length as in the application—17,774 ft.

Cuts—

1. Reel 6—Delete the sequence of Alankaram and Chandra at the temple, going through a form of marriage, including tying of the Thali—185 ft.
2. Reel 17—Delete the 2 sequences of Chitrasena drunk in the company of a dancing woman (from the first soldier calling him, upto and including his embracing the dancer, saying 'Na Rani')—255 ft.
3. Reel 20—Delete all close-up and mid-close up shots of the bootha created by Durvasa, and reduce its picture during song No. 23 (No objection to distant shots)—88 ft.

Total length of cuts—473 ft.

Actual length of the film will be—17,301 ft. in 21 reels.

M-1819	"Gandhari Garva Bhangam" (Tamil), 35 mm.—India.	11,932(13)	M/s Prabhat Studios, Poona	M/s, Prabhat Studios, Poona	U 26365 8-12-59	With triangle mark.
M-1822	"Ponnuvilayam Bhoomi" (Tamil), 35 mm.—India.	17,515(20)	Shri K. P. Satyapal, Oriental Movies, Rajamannar Street, Madras 17.	Shri K. P. Satyapal, Oriental Movies, Rajamannar Street, Madras 17.	U 26366 10-12-59	

Endorsement on Certificate No. 26366-U dated the 10th December, 1959—issued to the film 'Ponnuvilayam Bhoomi' (Tamil).  
Length as in the application—18,270 ft.

Cuts—

1. Reel 4—Delete (a) Kala dancing in tight pant and sweater; (b) Kala dancing in Spanish costume with castanets. (Portion confined to distant shots and face close-ups only, retained)—74 ft.
2. Reel 5—Delete the portion of Nallan shouting at the Zamindar, at the end of the reel (that they were accustomed to driving poor people, the times have changed, and even the dogs would become mad now).—72 ft.
3. Reel 7—Delete Nallan asking for chillies and pointing to Muthamma's lips. (Approved replacement of picture 3 ft.)—16 ft.
4. Reel 7—Delete the entire scene of Ratnam entering his house drunk, explaining that it was due to the medicine he had taken for childlessness, that his stomach was big now, and probably it was a medicine intended for ladies, he had taken—289 ft.
5. Reel 18—After Nallan pretends to be angry with Muthamma and shouts, delete the rest of that sequence (Muthamma telling Rupa that she did not understand, but wherever he was, it would be sufficient if Nallan was happy, and as a sister she requested Rupa to look after him well)—65 ft.
6. Reel 19—Delete the portion in the police station scene, where Muthamma denies her identity. (Entire scene removed by applicant)—128 ft.
7. Reel 20—Delete Ratnam's reference to lehyam, and his telling Samadharma that he will inform him one year later—26 ft.

Total length of cuts—670 ft.

Length as in the application—18,270 ft.

Total length of cut—670 ft.

Length after cuts—17,600 ft.

Voluntary deletion of 88 ft. in Reel 19—88 ft.

Length after voluntary deletion—17,512 ft.

Add approved replacement of 3 ft. in Reel 7—3 ft.

Actual length of the film will be—17,515 ft. in 20 Reels.

M-1817	"Navajeevanam" (Telugu), 16 mm.—India.	733(1)	Director of Information and Public Relations, Andhra Pradesh, Hyderabad, Dn.	Planning and Development Department, Government of Andhra Pradesh, Hyderabad, Dn.	U 26367 11-12-59	Valid for Tamil, Telugu, Kannada and Malayalam.
M-1824 to V-1827	"Chinnanjiru Porkkalam" (Eastman Colour), 35 mm.—India.	75(1)	Indian National Picture Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	Indian National Picture Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	U 26368 11-12-59	
M-1829	"Minnum Maeni" (Tamil) 35 mm.—India. (Eastman Colour).	75(1)	Do.	Do.	U 26369 12-12-59	
M-1830	"Maruyuchunde Saundaryam" (Eastman Colour) (Telugu), 35 mm.—India.	75(1)	Do.	Do.	U 26370 12-12-59	
M-1831	"Ujjvala Saundarya" (Eastman Colour), (Kannada), 35 mm.—India.	75(1)	Do.	Do.	U 26371 12-12-59	
M-1832	"Thilangunna Azhagu" (Eastman Colour) (Malayalam), 35 mm.—India.	75(1)	Do.	Do.	U 26372 12-12-59	

Bombay, the 22nd December 1959

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors



Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 19th December 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused.	Remarks
1	2	3	4	5	6	7
B/26654	SKT Plant Ajinomoto (Silent) (Colour), 16 mm.—Switzer- land.	250(1)	Larsen & Toubro Ltd., Im- perial Chemical House, Dougall Road, Bombay 1.	Buhler Brothers ..	U 28939 14-12-59	No dialogue or commentary.
B/26650	Sukhacha Kshana (Colour), 35 mm.—India.	100(1)	Hunnar Publicity, Sir P.M. Road, Bombay 1.	Hunnar Publicity, Sir P. M. Road, Bombay 1.	U 28940 14-12-59	Valid for Mara- thi & Kannada.
B/26687	Making Margarine (Silent), 16 mm.—U.S.A.	877(3)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	The Girdler Corporation ..	U 28941 14-12-59	No dialogue or commentary.
B/26686	Getting Ahead of Tomorrow (English) (Colour), 16 mm. —U.S.A.	1,000(3)	Do.	Audio Productions Inc. ..	U 28942 14-12-59	
B/26684	A Tree Is Born (English) (Colour), 16 mm.—U.S.A.	1,051(3)	Do.	U.S. Deptt. of Agriculture Forest Service.	U 28943 14-12-59	
B/26653	Ship Unloading of Soya Beans By Pat Buhler Ship Chani Conveyors (English) (Colour) 16 mm.—Switzerland.	520(2)	Larsen & Toubro Ltd., Imperial Chemical House, Dougall Road, Bombay 1.	Buhler Brothers ..	U 28944 14-12-59	
B/26683	The Quality Line of Truly Fine Twine (English) (Colour) 16 mm.—U.S.A.	925(3)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	Pat Dowling Pictures ..	U 28945 14-12-59	
B/26678	Unchained Goddess (English) (Colour), 16 mm.—U.S.A.	2,120(6)	Do.	Frank Capra Productions ..	U 28946 14-12-59	
B/26688	Growing Gold (English) (Colour), 16 mm.—U.S.A.	962(3)	Do.	Agricultural Council of Cali- fornia.	U 28947 14-12-59	
B/26689	Farmer With A Future (Eng- lish) (Colour), 16 mm.— U.S.A.	1,071(3)	Do.	Signal Films .. ..	U 28948 14-12-59	
B/26672	Trailer of 'Hound Dog Man' (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	201(1)	20th Century Fox Corpora- tion (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Jerry Wald .. ..	U 28949 14-12-59	
B/26657	Remotivation A Technique For The Psychiatric Aids (English), 16 mm.—U.S.A.	914(1)	Pharmed Private Ltd., Phar- med House, 141, Fort St., Bombay 1.	Smith Kline & French Lab- oratories.	U 28950 15-12-59	
B/26684	Breeding of Major Carps in Madhya Pradesh, 16 mm.— India.	372(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7	U 28951 15-12-59	Valid for Eng- lish & Hindi.
B/26655	Mechanical And Pneumatic Loading And Unloading of Ships (English) (Colour), 16 mm.—Switzerland	1,650(4)	Larsen & Toubro Ltd., Im- perial Chemical House, Dou- gall Road, Bombay 1.	Buhler Brothers ..	U 28952 15-12-59	
B/26667	Trailer of 'Fashionable Wife' (Hindi), 35 mm.—India	256(1)	Adarshlok, Manek Chambers, Lamington Road, Bombay 1.	Adarsh, Manek Chambers, Lamington Road, Bombay 1	U 28953 16-12-59	
B/26721	Trailer of 'Libel' (English) 35 mm.—U.K.	212(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 28954 16-12-59	

1	2	3	4	5	6	7
B/26691	Green Gold (English) (Colour) 16 mm.—U.S.A.	1,040(3)	United States Information Service, 'The International', 10, Queen's Road, Bombay 1.	Wilding Picture Production	U 28953 16-12-59	
B/26738	Janhavi (Marathi with English Sub-titles), 35 mm.—India.	8,184(11)	V. V. Kamat, Shiv Shakti Chitra, Anand Arts, Shree Sound Studios, Dadar, Bom- bay.	V. V. Kamat, Shiv Shakti Chitra Anand Arts, Shree Sound Studios, Dadar, Bom- bay.	U 28956 16-12-59	With triangle mark.

**Endorsement—**

No. B/26738

Film—Janhavi (Marathi with English Sub-titles)

Length applied—8,821 ft.

U-Cert. No. 28956 dated 16-12-59.

**Add—**

Reel I—A tablet in the beginning of the film to indicate that the incidents of the film reflect social conditions obtaining in the beginning of 20th Century—15 ft.

**Delete—**

Reel IV—From dialogue about human sacrifice to Goddess, words implying that the Goddess thirsts for human blood as also corresponding sub-titles—15 ft.

Reel V—From dialogue between Gosavi and Dadoba, mention of Goddess Parvati and Lord Ganesh in a manner amounting to blasphemy—41 ft.

Dialogue 'Mhanyaayacha mulagee aani karaayachee salagee' said by Gosavi—6 ft.

Reel VII—From sub-titles, 'I have never loved my wife— I have only be gotten seven children'—12 ft.

Reel IX—In song No. 6, beginning with the words—'Preet kunakachya vaet yeli ghadaali—' the lines :

(a) 'Gheyee aataa sandhee baree saapadalee'—29 ft.

(b) 'Kaarya saadhoon aab raakhaavaa'—30 ft.

Reel XI—Shots of Mahant being consumed by flames—6 ft.

**Reduce—**

Reel II—Scene of Raghunath beating the little girl Janhavi—10 ft. (Length retained—8 ft.)

Reel IV—From 'femine scene' considerably shots of dead bodies and skeletons—48 ft. (Length retained—12 ft.)

Reel XI—Considerably scene of Mahant trying to criminally assault Janhavi—13 ft. (Length retained—44 ft.)

**Delete —**

Reel VI—'Jaijaikar' of Mahant—30 ft.

Reel IX—Flash back of Janhavi's childhood—412 ft.

Length of deletions—210 ft.

Length of approved voluntary deletions—442 ft.

Length of approved additions—15 ft.

Actual length of the film after the aforesaid alterations will be—8,184 ft.

B/26756	Metro News Vol. 951, 35 mm. —U.S.A.	998(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1	Metro Goldwyn Mayer	U 28957 16-12-59	Valid for English, Hindi & Bengali.
B/26743	Indian News Review No. 584 35 mm.—India.	1,404(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India 68, Tardeo Road, Bombay 7.	U 28958 16-12-59	Valid for English, Hindi, Tamil, Telugu, Bengali & Kashmiri.
B/26635	Bombay Harbour Tracer Experiment, 35 mm.—India.	2,218(3)	Do.	Do.	U 28959 16-12-59	Valid for English & Hindi.
B/26607	Guns A Poppin (English), 35 mm.—U.S.A.	1,520(1)	Columbia Films of India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corpora- tion.	U 28960 16-12-59	
B/26606	Scheming Schemers (English) 35 mm.—U.S.A.	1,463(1)	Do.	Do.	U 28961 16-12-59	
B/26610	Fudget Budget (English) (Colour), 35 mm.—U.S.A.	610(1)	Do.	Do.	U 28962 16-12-59	
B/26608	Muscle-Up A Little Closer (English), 35 mm.—U.S.A.	1,512(2)	Do.	Do.	U 28963 16-12-59	
B/26656	Psychiatric Nursing: The Nurse-Patient Relationship (English), 16mm.—U.S.A.	1,274(1)	Pharmed Private Ltd., Pharmed House, Fort St., Bombay 1.	Smith Kline & French Labo- ratories.	U 28964 16-12-59	
B/26760	Janhavi (Marathi), 35 mm.— India.	10,574(13)	V. V. Kamat, Shiv Shakti Anand Arts, Shree Sound Studios, Dadar, Bombay 14.	V. V. Kamat, Shiv Shakti Anand Arts, Shree Sound Studios, Dadar, Bombay, 14.	U 28965 18-12-59	With triangle mark.

**Endorsement—**

No. B/26760

Film—Janhavi (Marathi)

Length applied—10,586 ft.

U-Cert. No. 28965 dated 18-12-59.

**Delete—**

Reel I—From the dialogue of Gosavi references to Lord Brahma running after his daughter—5 ft.

Reel XIII—From scene of attempted assault on Janhavi by Mahant, shot in which he holds her hands—1 ft. 12 frames.

**Reduce—**

Reel II—Scene of Raghunath-beating the little girl, Janhavi—5 ft. (Length retained—8 ft.)

Length of deletions—11 ft. 12 frames.

Actual length of the film after the aforesaid deletions will be—10,574 ft.

1	2	3	4	5	6	7
B/26570	Hound Dog Man (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	7,784(10)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Jerry Wald .. ..	U 28966 18-12-59	With triangle mark.

*Endorsement—*

No. B/26570

*Film*—Hound Dog Man (Cinemascope) (Colour)*Length applied*—7,870 ft.

U-Cert. No. 28966 dated 18-12-59.

*Delete—*

*Reel VIII*—From love scene between Blackie and the woman in red, shots of their going inside and closing the door behind and also shots of their coming out, opening the door—42 ft. 10 frames.

*Reel X*—Shots of Dony and Blackie lying in close embrace on the rock—43 ft. 6 frames.

*Length of deletions*—86 ft.*Actual length of the film after the aforesaid deletions will be*—7,784 ft.

B/26734	Acres of Power (English) (Colour), 16 mm.—U.S.A.	1,024(3)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Chicago Film Studio ..	U 28967 18-12-59	Valid English Hindi for &
B/26736	Romance of The Reaper (English) (Partly in Colour), 16 mm.—U.S.A.	970(3)	Do.	International Harvester Co.	U 28968 18-12-59	
B/26733	The Country Belle Story (English) (Colour), 16 mm.—U.S.A.	810(3)	Do.	Wasser, Kay & Phillips Inc.	U 28969 18-12-59	
B/26731	Growing Peanuts Without Weeds (English) (Colour), 16 mm.—U.S.A.	192(1)	Do.	Carbide And Carbon Chemicals Co.	U 28970 18-12-59	
B/26754	Ek Pantha Sau Kaj (Colour), 35 mm.—India.	150(1)	The Press Syndicate Ltd., Army & Navy Building, 148, Mahatma Gandhi Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	U 28971 18-12-59	
B/26732	Taming A New Frontier (English) (Colour), 16 mm.—U.S.A.	912(3)	United States Information Service, 'The International', 16, Queens' Road, Bombay 1.	Bureau of Reclamation And Merrit Chapman & Scott Corporation.	U 28972 18-12-59	
B/26781	Murjhate Phool (Hindi), 35 mm.—India.	1,992(2)	Director of Publicity, Govt. of Bombay, Sachivalaya, Bombay 1.	Prakash Arora-Arora Films, Mahim, Bombay 15.	U 28973 18-12-59	
B/26566	Trailer of 'The FBI Story' (English), (Colour), 35 mm.—U.S.A.	288(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 28974 19-12-59	
B/26747	Murder On The Screen (English) (Colour), 16 mm.—U.S.A.	800(1)	Kodak Ltd., Dr. D. N. Road, Bombay 1.	Eastman Kodak Company, Rochester.	U 28975 19-12-59	
B/26729	Riding The Stormy Waves (Chinese with English Sub-titles) (Colour), 35 mm.—China.	9,874(11)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, 10, Bomanji Petit Road, Bombay, 26.	Chiangnan Film Studio ..	U 28976 19-12-59	
B/26422	Progres en Endoscopie Cinematographique (Cine Endoscopy) (English) (Colour), 16 mm.—France.	953(1)	Sandoz. Products Private Ltd. 3, Wittet Road, Ballard Estate, Bombay 1.	Films Art et Science (Paris).	A 935 14-12-59	
B/26420	Progres en Neurologie (Advances In Neurology) (English) (Colour), 16 mm.—France.	986(1)	Do.	Do.	A 936 14-12-59	
B/26417	Traitement Chirurgical dela Communication inter-auriculaire par suture circulaire pratiquée a coeur ferme (Surgical Closure of An International Septal Defect) (English), (Colour), 16 mm.—France.	656(1)	Do.	Do.	A 937 14-12-59	

1	2	3	4	5	6	7
B/24844	The Mating Game (English), (Cinemascope), (Colour, 35 mm.—U.S.A.	8,009(11)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	A 938 18-12-59	With triangle mark. As per Govt. Order No. 9/18/59-FC dated 15-12-59.

**Endorsement—**

No. B/24844

Film—The Mating Game (Cinemascope) (Colour)

Length applied—8,794 ft.

A-Cert. No. 938 dated 18-12-59.

**Delete—**

Reel I—From Pop's dialogue 'A Gentleman always feels better after a little cutting as also his action of patting Ma on her behind—6 ft. 15 frames.

Reel V—Shot, near cocktail cabinet, in which Pop hits Ma on the back-side and she reacts—1 ft. 4 frames.

Shot in which Mariette puts plates on the table bending forward revealing her bust prominently—5 ft. 7 frames.

Reel VI—Shot of Mariette leaning over Charlton in bed, revealing her bust prominently—8 ft. 3 frames.

Reel XI—Charlton rolling over Mariette in close embrace—3 ft. 1 frame.

**Reduce—**

Reel II—Considerably shots of Mariette being dragged and manhandled by the three boys and also delete from dialogue between Pop and Ma, 'Now Ma, she's just practicin You know, like they say, practice makes perfect . . . . . Too much practice takes the edge off the real thing. You know me, Ma I'm all for the real thing.. (Completely deleted)—55 ft. 4 frames.

Reel VIII—To a flash, love scene between Charlton and Mariette lying on hay in the barn—14 ft. 12 frames. (Length retained—8 ft.)

Length of deletions—94 ft. 14 frames.

Actual length of the film after the aforesaid deletions will be—8,690 ft.

N.B.—This certificate is issued in supersession of 'U' Certificate No. 27599 dated 4th May 1959 under Government of India order S. O. No.9/18/59-FC dated 5th December 1959 and is valid upto 3rd May 1960.

B/26585	The FBI Story (English) (Colour), 35 mm.—U.S.A.	13,396(16)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	A 939 18-12-59	
B/26153-4	Love Is My Profession & its trailer (English), 35 mm. — U.S.A.	9312(12) 213(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Iena Productions	REFUSED ON 8-12-59	Refused a certificate in conformity with the decision of the Special Reviewing Committee.
<b>Alterations Under Rule 34—</b>						
B/26348	Pehli Raat (Hindi), 35 mm.—India.	14,447(15)	Pushpa Pictures, 1-E, Naaz Building, Lamington Road, Bombay 4.	A. A. Nadiadwala, Pushpa Pictures, 1-E, Naaz Building, Lamington Road, Bombay 4.	U 28787 17-11-59	With triangle mark. This certificate was endorsed on 17-12-59.

**Endorsement—**

No. B/26348

Film—Pehli Raat (Hindi)

U-Certificate No. 28787 dated 17th November 1959.

**Alterations under Rule 34—**

The additions to Reels V (47 ft.), XI (45 ft.), XII (33 ft.), XIII (Song—543 ft.) and Reel XV (76 ft.) totalling 744 ft. are approved subject to the following:

**Delete—**

Reel XIII—(a) Prakash and Asha coming out of a bush in the picnic scene—23 ft.

(b) In song 'Yeh powder, yeh surkhian', the lines:

(i) 'Bhool kahan ghar ka pataa, ulphat me jaso na, Prem nagar dil ki galee, ek din bhi aao na, gallyon ke romio, sun aise 'na machal—47 ft.

(ii) Tum to yaheen girne lago, dekho samhal ke, baat jaraa chiknee thee, dil gayaa phisal—34 ft.

Length of deletions—104 ft.

Voluntary deletions (168 ft.) in Reels I, XII, XIII are approved.

N.B.—Rearrangement of scenes in Reels XII, XIII and XV is approved.

Actual length of the film after the aforesaid alterations will be—14,919 ft. in 16 reels.

**ENDORSEMENTS—****Endorsement—**

No. B/4933

Film—Houses In The Town

U-Certificate No. 6569 dated 26th August 1952.

**Correction—**

The length of the film on the face of the certificate may be read as 700 ft. (16 mm.) and not 233 ft. originally declared by applicant.

This certificate was endorsed on 14-12-59.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 19th December 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2370	The Power To Stop (English), 16 mm.—U.K.	800(1)	Clarion Advertising Services Private Ltd., 5, Council House Street, Calcutta 1.	R.H.R. Productions Ltd., London.	U 24729 16-12-59	

1	2	3	4	5	6	7
C-2372	The Care And Maintenance of Conveyor Belting (English), 16 mm.—U.K.	1,040(1)	Clarion Advertising Services Private Ltd., 5, Council House Street, Calcutta 1.	Technical & Scientific Films Ltd., U.K.	U 24730 16-12-59	
C-2373	In A Mist (Coloured), 16 mm. (Sub-titles in English)—Holland.	112(1)	Philips India Limited, 7, Justice Chandra Madhab Road, Calcutta 20.	Rens Groot, Holland	U 24731 16-12-59	
C-2374	Coffmill And Iron (Coloured) (English), 35 mm.—Holland.	98(1)	Do.	Marten Toonder, Holland	U 24732 16-12-59	
C-2375	Infraphil (Coloured) (Sub-titles in English), 35 mm.—Holland.	98(1)	Do.	Do.	U 24733 16-12-59	
C-2376	Mayamriga (Bengali), 35 mm.—India.	13,000(16)	Emkeji Production Private Ltd., 31/A, Dharamtolla Street, Calcutta 13.	Emkeji Production Private Ltd., 31/A, Dharamtolla Street, Calcutta 13.	U 24734 16-12-59	
C-2377	Nadi Giri Prantar (Bengali), 35 mm.—India.	904(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta.	Publicity Dept., Govt. of West Bengal, Writer's Buildings, Calcutta 1.	U 24735 16-12-59	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 19th December 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1821	"Nammuna Bantu" (Telugu), 35 mm.—India.	15,192(18)	Sambhu Films, 35, Luz Church Road, Madras 4.	Sambhu Films, 35, Luz Church Road, Madras 4.	U 26373 15-12-59	With triangle mark.

Endorsement on Certificate No. 26373-U dated the 15th December 1959—issued to the film 'Nammuna Bantu' (Telugu).

Length as in the application—15,346 ft.

Cuts—

1. Reel 2—Song No. 1—Delete (a) the picture of a washerman's donkey wearing a hat, shown in inserts; (b) the text and picture of the 'stanza Sanyasi ki... Mechina Topi'—23 ft.
2. Reel 7—When Chandriah brings vegetables to the Zamindar, delete picture of the Zamindar looking at Lakshmi with the brinjal in hand and his sentence about well ripened fruit—9 ft. 14 frs.
3. Reel 16—Delete police asking Lakshmi about Prasad, and her reply, and Prasad escaping after mis-directing the police—35 ft. 1 fr.
4. Reel 17—Delete the woman misleading the police and then untying Prasad from the sack, and his thanking her—54 ft. 9 frs.
5. Reel 18—When the Zamindar sinks into the quicksand, delete picture shots of the policemen watching and the sentence of the Zamindar addressed to the police. (Approved replacement 1 ft. 6 frs.)—33 ft. 5 frs.

Total length of cuts—155 ft. 13 frs.

Length as in the application—15,346 ft. — frs.

Total length of cuts—155 ft. 13 frs.

Length of the film after cuts—15,190 ft. 3 frs.

ADD approved replacement in Reel 18—1 ft. 6 frs.

Actual length of the film will be—15,191 ft. 9 frs. or 15,192 ft. in 18 reels.

M-1820	"Pattaliyin Vetri" (Tamil), 35 mm.—India.	15,963(18)	Sambhu Films, 35, Luz Church Road, Madras 4.	Sambhu Films, 35, Luz Church Road, Madras 4.	U 26374 15-12-59	
--------	---	------------	--	--	------------------------	--

1	2	3	4	5	6	7
M-1764	"Adutha Veettu Penn" (Tamil) 35 mm.—(Partly Coloured)—India.	16,887(19)	Anjali Pictures, 13, Sriram Nagar, Madras 18.	Anjali Pictures, 13, Sriram Nagar, Madras 18.	U 26375 16-12-59	With triangle mark.

Endorsement on Certificate No. 26375-U dated the 16th December 1959—issued to the film "Adutha Veetu Penn" (Tamil)—(Partly Coloured). Length as in the application—16,875 ft.

Cuts:—

- Reel 3—Song No. 3—"Kazhagamidhu . .", delete the chous (Kazhakamidhu, Ka, Kai, Kazhakamidhu . . Kaakai Kazhakamidhu, Kariyam Kaikoodum Kazhakamidhu) including repetitions in the song and in Reels 18 & 19, and delete the dialogue about the achievements of the Kazhakam(Z) and how they are to be begun. (Approved replacement of text). Reel 18—59 ft. Reel 19—40 ft. cut)—99 ft.
- Reel 3—Delete the picture shots where the nameboard of the Kazhakam is visible in full, and in near views. Also in Reels 8 & 13 where it occurs. (No objection to distant shots or where the Board is only partially visible). (Reel 3—5 ft; Reel 8—58 ft; Reel 13—21 ft.)—84 ft.
- Reel 4—Song No. 4—Delete the picture shot of Leela leaning on the table and rolling over twice (again BGM after the first stanza)—9 ft. (Approved replacement—9 ft.)
- Reel 4—Delete the sentence "You are a lion in selecting a woman"—4 ft.
- Reel 4—When the teacher is sent up-stairs, delete the portion with the dialogue about his clothes—22 ft.
- Reel 4—Delete the sentence of the teacher to Leela—"In which college are you going to study Inkitham". (Approved replacement of sound).
- Reel 4—Song No. 5—Vedhatha Pushpamo . . . delete all picture suggestion of the teacher making approaches and gestures to Leela. (No objection to showing it as just a music lesson). (Approved replacement 14 ft.)—14 ft.
- Reel 4—Delete the sentence of Guru about the teacher "He has established a school for love-making"—4 ft.
- Reel 5—Delete the sentence of Guru that there is danger even in the word nonsense, and it would cause accidents—6 ft.
- Reel 5—Delete Saroja asking Guru if he knows cycling, and his reply that the question should be asked by a man and not by her—23 ft.
- Reel 5—Delete the sentence of Guru as as an old man that he was ripe fruit, was only a fruit, and was not unripe.—10 ft.
- Reel 5—Delete the Zamindar's question to the girls "Who dances of you two" (with the accompanying picture)—11 ft.
- Reel 6—Song No. 6—"Antony and Cleopatra", delete all close-ups and mid-close-ups of the dancers—Cleopatra as well as the extras. (No objection to face close-ups and to long-shots of the dancers). (Approved replacement 350 ft.)—350 ft.
- Reel 7—Delete the statement of Saroja that she could not perform before the aisyas, who was like a top, and was spinning fast—6 ft.
- Reel 8—Delete the sentence of the lodge member 'Only those experienced will understand'—8 ft.
- Reel 8—After the donkey is shown entering, delete the rest of the dialogue referring to it as the new member for the Kazhakam, and the beast to carry dirty clothes—7 ft.
- Reel 12—Song No. 10—Karumbum Kasakuthadi . . . delete all picture suggestion of the teacher making approaches and gestures to Leela—34 ft.
- Reel 15—Delete the entire sequence—picture and dialogue—between teacher and Sita about teaching lessons at night—75 ft.
- Reel 18—Song No. 11—Maalayil Malar Solayil . . . , delete the picture of one girl embracing another, against the background music, before the last stanza. (Approved replacement 7 ft.)—7 ft.

Total length of cuts—773 ft.

Length as in the application—16,875 ft.  
Total length of cuts—773 ft.

Length-after cuts—15,902 ft.  
Voluntary deletions in Reel 1—270 ft; &  
Reel 19—226 ft.—496 ft.

Length-after voluntary deletions—15,406 ft.

ADD approved replacements in Reel 4—9 ft. plus 14 ft.; Reel 6—350 ft.; and Reel 18—7 ft.; & Fresh additions—Reel 1—373 ft.; Reel 6—560 ft.; and Reel 19—163 ft. (Total 1,481 ft.)—1,481 ft.

Actual length of the film will be—16,887 ft. in 19 Reels.

[Reels Nos. 1, 6 & 10 (3,036 ft.) are in colour].

M-1834	Trailer of "Chandraseena" alias "Hanuman Pethal Vijay" (Partly Coloured) 35 mm.—India.	299(1)	Basant Pictures, 186, Chamar-baugh Rd., Bombay 12.	Basant Pictures, 136, Chamar-baugh Road, Bombay 12.	U 26376 17-12-59
M-1833	"Barkha" (Hindi) 35 mm.—India.	16,039(19)	A.V.M. Productions, Arcot Road, Madras 26.	A.V.M. Productions, Arcot Road, Madras 26.	U 26377 19-12-59

Application under Rule 34—

B-18813/34/370	"The Chameleon" (Colour) (English) 35 mm.—India.	35(1)	Carat Watch Co., 186, Mount Road, Madras 2.	J. Walter Thompson Co. (P) Ltd., Bombay.	Certificate No. 19982-U dated 3-4-1957 endorsed on dated 14-12-1959.
----------------	--	-------	---	--	--

Endorsement on Certificate No. 19982-U dated 3rd April 1957—issued to the film 'The Chameleon' (Colour) (English) 35 mm.

Addition of commentary reading 'All these watches and other varieties are available at Madras, at Carat Watch Showrooms, 186, Mount Rd. and 75, Rattan Bazaar'—35 ft. is approved.

Actual length of the film after the addition of the commentary will be—218 ft.

Bombay, the 28th December 1959.

D. L. KOTHARI

Actg. Chairman

Central Board of Film Censors

Particulars of the film re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 19th December 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28/3860	The Vigilantes Return (English) 16 mm.—U.S.A.	2,420(2)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 28865 16-12-59	With triangle mark.

**Endorsement —**

No. B/28/3860.

Film—'The Vigilantes Return' (English) 16 mm.

Length applied—2,472 ft.

U—Cert. No. 28865 dated 14-12-59.

**Delete—**

Reel I—Passionate Kissing between a man and a woman from saloon scene—9 ft.

**Reduce—**

Reel III—Fight between Johnie and Ben and also delete Kicks and direct punches on the face—15 ft. (Length retained—28 ft.)

Reel VIII—Gun battle between the Vigilantes and the criminals—28 ft. (Length retained—15 ft.)

Length of deletions—52 ft.

Actual length of the film after the aforesaid deletions will be—2,420 ft.

Particulars of the film granted or refused re-certification by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 19th December 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of new certificate granted and No. and date of new certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-28/871	Samadhan (Bengali), 35 mm.—India.	11,000(12)	S. D. Productions, 87, Dharamtolla Street, Calcutta 13.	S. D. Productions, 87, Dharamtolla Street, Calcutta 13.	U 1440 16-12-59	

Bombay, the 28th December 1959.

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 26th December 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/26610	Man With A Thousand Hands (English) (Colour), 16 mm.—U.S.A.	1,169(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Charles Palmer of Parthenon Pictures.	U 28977 21-12-59	Valid for English Hindi, Tamil Telugu, Bengali Gujarati, Marathi, Kannada and Malayalam.
B/26746	Unexpected Guests (Colour), 35 mm.—India.	135(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 28978 21-12-59	
B/26735	New Power On The Land (English). (Colour), 16 mm.—U.S.A.	885(3)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Ford Tractor and Implement Division.	U 28979 21-12-59	
B/26546	Transcanada Summer (English) (Colour), 16 mm.—Canada.	2,090(6)	Canadian Govt. Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada Govt. of Canada.	U 28980 21-12-59	
B/26773	Trailer of 'Mission of Danger' (English)(Colour), 35 mm.—U.S.A.	218(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 28981 21-12-59	
B/26611	Teaser Trailer of 'Don't Give Up The Ship' (English), 35 mm.—U.S.A.	30(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 28982 21-12-59	
B/26645	Rockets: How They Work (English), 16 mm.—U.S.A.	566(2)	Educational Films of India, Kitab Mahal, 190, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc.	U 28983 22-12-59	
B/26641	Earth Satellites: Explorers of Outer space (English), 16 mm.—U.S.A.	596(2)	Do.	Do.	U 28984 22-12-59	
B/26640	Airplanes: How They Fly (English), 16 mm.—U.S.A.	392(1)	Do.	Do.	U 28985 22-12-59	
B/26642	Explaining Matters: Atoms And Molecules (English), 16 mm.—U.S.A.	484(2)	Do.	Do.	U 28986 22-12-59	
B/26643	Growth of Seeds (English), 16 mm.—U.S.A.	484(2)	Do.	Do.	U 28987 22-12-59	
B/26644	Learning About Leaves (English), 16 mm.—U.S.A.	397(1)	Do.	Do.	U 28988 22-12-59	
B/26646	The Spinal Column (Structure & Function In Man)(English) 16 mm.—U.S.A.	394(1)	Do.	Do.	U 28989 22-12-59	
B/26647	Work of The Blood (English), 16 mm.—U.S.A.	475(2)	Do.	Do.	U 28990 22-12-59	



1	2	3	4	5	6	7
B/26519	Pyar Ki Rahen (Hindi), 35 mm.—India.	12641(14)	Thakur Brothers, Ranjit Studios, Dadar, Bombay 14.	Thakur Brothers Ranjit Studios, Dadar, Bombay 14.	U 28991 22-12-59	With triangle mark.

**Endorsement—**

No. B/26519

Film—Pyar Ki Rahen (Hindi).

Length applied—12810 ft.

U-Cert. No. 28991, dated 22nd December 1959.

**Delete—**

Reel II—From Sunder's dialogue to barber the underlined words from 'Le, zara khoontee nikal de...akelee hai' (Sound).

The words 'Uloo ka paththa hai' said by Prakash with reference to Sunder (Sound).

In Song No. 1, beginning with the words 'Gharwale ghar nahi hame kisi ka dar nahi' the suggestion of kiss—2 ft.

Reel III—The words 'Mai tumhare paav dabaaloon, tum mere paav dabaana' said by Kundanlal to Gangajali.—8 ft.

Sequence of Purchase of soup at the shop, the words 'Itna badaa nahi, chhota chahiye' said by Prakash to Sunder—6 ft.

Reel IV &amp; XIV—From parting scene, suggestion of a kiss between Prakash and Lali, also repeated in flash-back sequence in reel 14—8 ft.

Reel V—From dialogue between Sunder and his mother, the words 'Khoonta nikal gaya'—6 ft.

Reel VI—The words 'Andervala dikhadoon ?' from Rajaram's dialogue to Champa—1 ft.

Reel VIII—Shot of Sunder tying his upper cloth to his mother's 'Palloo' and running along—48 ft.

Song No. 6, beginning with the words 'Goree, goree baabe...' entirely along with picturisation—420 ft. (Replaced with approved modified song beginning with the words 'Goree goree baabe'—336 ft.)

Reel IX—The dialogue implying that Rajaram wished his Amarnath to die soon—8 ft.

From Card sequence between Nandlal and the girl, his dialogue : 'Memsaab, abhi to tum baadshah utao, uppervala mal phir dihaadoonga' (sound)

Length of deletions—505 ft.

Length of approved replacements—336 ft.

Actual length of the film after the aforesaid alterations will be—12641 ft.

B/26744	Radha And Krishna (Colour), 35 mm.—India.	1,983(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Film Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28992 22-12-59	Valid for French & German.
B/26771	A Day In June (English) (Colour), 16 mm.—Canada.	900(3)	Canadian Govt. Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada Govt. of Canada.	U 28993 22-12-59	
B/26772	The Face of The High Arctic (English)(Colour), 16 mm.—Canada.	485(2)	Do.	Do.	U 28994 22-12-59	
B/26769	Eye Witness No. 54 (Ball Stars start Young) (English), 16 mm.—Canada.	394(1)	Do.	Do.	U 28995 22-12-59	
B/26770	Eye Witness No. 83 (Driving Without Tears) (English), 16 mm.—Canada.	379(1)	Do.	Do.	U 28996 22-12-59	
B/26722	Trailer of 'The Wreck of The Mary Deare' (English) (Cinemascopes)(Colour), 35 mm.—U.S.A.	246(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 28997 23-12-59	With triangle mark.

**Endorsement—**

No. B/26722

Trailer of 'The Wreck of The Mary Deare' (Cinemascopes)(Colour).

Length applied—249 ft.

U-Cert. No. 28997, dated 23rd December 1959.

**Delete—**

Shot of hand of a dead body protruding out of a grave—3 ft. 6 frames.

Actual length of the trailer after the aforesaid deletion will be—246 ft.

B/26763	Na Sovetskoy Veestavke V New Yorke (The Soviet Exhibition In New York) (English), 35 mm.—U.S.S.R.	859(1)	Sovexportfilm, Bhakhtavar, 163-163A, Lower Colaba Road, Bombay-5.	Central Documentary Film Studio, Moscow.	U 28998 23-12-59	
B/26762	A Boy From Naples (Malchik iz Neapolya) (English) (Colour) (Cartoon), 35 mm.—U.S.S.R.	1862(2)	Do.	Soyuzmultfilm Studios	U 28999 23-12-59	
B/26799	The Circle of Confidence (English) (Colour), 16 mm.—U.S.A.	1000(1)	Firestone Tyro & Rubber Co. of India Private Ltd., Hay Bunder Road, Swere, Bombay-15.	Firestone	U 29000 23-12-59	

1	2	3	4	5	6	7
B/26609	Oil's Well That Ends Well (English), 35 mm.—U.S.A.	1,456(2)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Columbia Pictures Corporation.	U 29001 23-12-59	
B/26715	1001 Arabian Nights (English) (Colour), 35 mm.—U.S.A.	6,808(9)	Do.	Do.	U 29002 23-12-59	
B/26740	Trailer of '1001 Arabian Nights' (English) (Colour), 35 mm.—U.S.A.	289(1)	Do.	Do.	U 29003 23-12-59	
B/26668	Trailer of 'Face of A Fugitive' (English) (Colour), 35 mm.—U.S.A.	145(1)	Do.	Do.	U 29004 23-12-59	
B/26798	Indian News Review No. 585 35 mm.—India.	997(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay-7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay-7.	U 29005 23-12-59	Valid for English and Hindi, Tamil, Telugu and Bengali.
B/26801	Metro News Vol. 952, 35 mm.—U.S.A.	904(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Metro Goldwyn Mayer ..	U 29006 23-12-59	Valid for English, Hindi & Bengali.
B 26663	Khrushchev V Amerike (Nikita Khrushchev In America) (English), 35 mm.—U.S.S.R.	5,479(7)	Cultural Section, Embassy of The U.S.S.R. in India, 163-163A, Lower Colaba Road, Bombay-5.	The Central Documentary Film Studio.	U 29007 24-12-59	With triangle mark.

**Endorsement—**

No. B/26663

Film—Khrushchev V Amerike (Nikita Khrushchev in America) (English).

Length applied—5,506 ft.

U-Cert. No. 29007, dated 24th December, 1959.

**Delete—**

Reel I—The words 'But the Catholic Church etc. meeting be boycotted'—16 ft. 11 inches.

Reel II—The words 'The services in the Catholic Church appear to have been in vain, for...'—9 ft. 10 inches.

Length of deletions—26 ft. 9 inches.

Actual length of the film after the aforesaid deletions will be—5,479 ft.

B/26604	Beast of Paris (English), 35 mm.—U.S.A.	11580(12)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	J. P. Guibert ..	A 940 21-12-59	
B 26507	Sea Fury (English), 35 mm.—U.K.	8601(10)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	A 941 21-12-59	With triangle mark.

**Endorsement—**

No. B/26507

Film—Sea Fury

Length applied —8,894 ft.

A—Cert. No. 941, dated 21st December, 1959.

**Delete—**

Reel I—From scene in Captain's room, near view of Josita in which her bust is partly revealed —15 ft. 6 frames.

Reel III—Close views of Josita sitting on the divan in which her bust is seen partly revealed—20 ft. 1 frame.

Shot of Josita seen with bare back suggestive of nudity—1 ft. 10 frames.

Reel IV—Shots of Josita undressing removing her panties and exposing her bare legs and thighs; considerably reduce shots of the Captain's reactions to the scene—31 ft. 15 frames.

From scene in the boat, shots of Abel staring at Josita's posterior—7 ft.

Reel V—From scene on hill-top shots of Josita bending down and revealing her bust partially—29 ft. 11 frames.

From scene between Josita and her father shots in which her dress has slipped down on her breast on right side—11 ft. 8 frames.

Reel VI—The underlined words from 'She says she go out with a man every night if.....or .... if her's the fiancé' from dialogue of Salgado to the Captain—1 ft. 1 frame.

Reel VII—From scene in which sailors are seen rushing from the shore on hearing S.O.S. siren, shots in which a sailor and a woman are seen rising from a compromising position—13 ft. 14 frames.

**Reduce —**

Reel II—Fight between Abel and Hendrik in the market place, delete direct punches—22 ft. 14 frames (Length retained—20 ft.).

Reel III—To a flash, shots exhibiting female underwear—59 ft. 13 frames. (Completely deleted).

Reel V—To a flash, scene of Abel and Josita kissing and embracing passionately and delete from their dialogue 'Your mouth has still the salt from ocean. Do my lips have taste for you? ..Sweet.. like grapes.. Mine are from the earth and yours from sea. They must come together always.. Love, Love me'—78 ft. 2 frames. (Length retained—5 ft.).

Length of deletions—292 ft. 15 frames.

Actual length of the film after the aforesaid deletions will be—8,601 ft.

1	2	3	4	5	6	7
<i>Alterations Under Rule 34—</i>						
B 20348	Pehli Raat (Hindi), 35 mm. India.	14447(18)	Pushpa Pictures, 1E, Naaz Building, Lamington Road, Bombay 4.	A. A. Nadiadwala, Pushpa Pictures, 1E, Naaz Build- ing, Lamington Road, Bombay 4.	U 28787 17-11-59	With triangle mark. This certificate was endorsed on 23-12-59.

*Endorsement—*

No. B 20348

Film—Pehli Raat (Hindi).

U-Cert. No. 28787, dated 17th November 1959.

*Alterations under Rule 34—**Deleted—*

Reel XIII—The song 'Yeh powder yeh surkhiyan'—306 ft.

Actual length of the film after the aforesaid deletion will be—14,613 ft.

*Endorsements—*

No. B 24575

Film—The Horse's Mouth (Colour).

U-Cert. No. 27600, dated 4th May 1959.

*Correction—*

The number of reels on the face of the certificate may be read as 10 and not 8 as originally declared by the applicant.

This certificate was endorsed on 22nd December 1959

*Endorsement—*

No. B 27B-2829

Film—Man On The Boat

U-Cert. No. 20811, dated 22nd June, 1957.

*Correction—*

The name of the producer on the face of the certificate may be read as 'Merlin Films' and not 'G. B. Film Library' as wrongly declared by the applicant.

This certificate was endorsed on 22nd December 1959.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 26th December 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks
1	2	3	4	5	6	7
C-2378	Kahude Sainiker Larai (Co- loured) (Bengali) 35 mm.— India.	75(1)	Indian National Pictures Ltd. National House, Tulloch Road, Apollo Bunder, Bom- bay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bom- bay 1.	U 24736 23-12-59	
C-2381	Alor Parash (Bengali) 35 mm. —India.	1,044(1)	Bengal Film Laboratories Pri- vate Ltd., 48, Chittaranjan Avenue, (South) Calcutta 12.	Home (Pub.) Dept., Govt. of West Bengal, Writers' Build- ings, Calcutta 1.	U 24737 23-12-59	
C-2380	Fecoon-1959 (Coloured) (Eng- lish) 16 mm.—India.	834(1)	Clarion Productions, 33-34, Park Mansions, Park Street, Calcutta 16.	Public Relations Department, Bata Shoe Co. Private Ltd. Calcutta.	U 24738 23-12-59	
C-2371	Getting Down To Casings (Coloured) (English) 16 mm. —U.K.	640(1)	Clarion Advertising Services Private Ltd., 5, Council House Street, Calcutta 1.	Courtaulds Ltd., U.K.	U 24739 23-12-59	
<i>CORRECTION—</i>						
C-2377	Nadi Giri Prantar (Bengali) 35 mm.—India.	964(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta.	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1.	U 24735 16-12-59	This certificate was endorsed on 22-12-59.
<i>Endorsement—</i>						
The title of the film should be "Giri Nadi Prantar" and not "Nadi Giri Prantar" as wrongly declared by the applicant.						
C-300	Soldering Lugs & Splicing Stranged Conductors (Eng- lish) 16 mm.—U.S.A.	600(1)	Bombay Photo Stores Ltd., 34, Park Mansion, Park Street, Calcutta.	Castle Films Inc. U.S.A.	U 9515 6-1-54	This certificate was endorsed on 24-12-59.

*Endorsement—*

The correct name of the producer is "U.S. Office of Education".

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 26th December 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of Certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1828	"Thangam Manasu Thangam" (Tamil) 35 mm.—India.	16,931 (17)	Majestic Studios, Kodambakkam, Madras 26.	Majestic Studios, Kodambakkam, Madras 26.	U 26378 21-12-59	
M-1837	"Kothadhari" (Telugu) 35 mm.—India.	16,939 (20)	Morak (P) Ltd., 30, 1st Main Rd., Gandhinagar, Madras 20.	Morak (P) Ltd., 30, 1st Main Rd., Gandhinagar, Madras 20	U 26379 21-12-59	
M-1835	"Chandrasena" alias "Hanuman Pathal Vijay" (Kannada) 35 mm.—India.	12,999 (14)	Basant Pictures, 136, Chamarbang Rd., Parel, Bombay 12.	Basant Pictures, 136, Chamarbang Road, Parel, Bombay 12.	U 26380 21-12-59	
M-1801	"Uthami Petra Rathinam" (Tamil) 35 mm.—India.	16,233 (18)	Amara Prodn., 25, Venkatanarayana Rd., Madras 17.	Amara Productions, 25, Venkatanarayana Rd., Madras 17	U 26381 22-12-59	With triangle mark.

Endorsement on Certificate No. 26381-U dated the 22nd December, 1959—issued to the film 'Uthami Petra Rathinam' (Tamil).  
Length as in the application—17,259 ft

Cuts—

1. Reel 3—Delete the picture and dialogue of Sanjeevi and Annammal about the cold in the hill station and the remedies—160 ft.
2. Reel 6—After Jambu tells Sundari that he cannot wait till the marriage, delete the rest of the sequence, picture and dialogue, up to and including his going away by motorcycle—115 ft.
3. Reel 6—Reduce the picture and dialogue of Sanjeevi proposing to Annammal, deleting the portion where he catches hold of her and refers to the fever he is experiencing—31 ft.
4. Reel 7—Reduce the scene between Mala and Thangappa, deleting (a) his embracing her, and (b) latter when he says he would not leave her—20 ft.
5. Reel 7—Delete the entire picture and dialogue of Sundari informing Jambu that she had become pregnant by him, pleading with him, upto and including his pushing her down and going away. (Approved replacement 150 ft.)—158 ft.
6. Reel 8—During the group dance-song No. 6, delete the picture of (a) Thangappa pulling Mala down horizontally, twice; and (b) Thangappa and Mala lying down, getting up, lying down again and rolling.—20½ ft.
7. Reel 10—Reduce the love making between Annammal and Sanjeevi, deleting the picture of (a) his embracing her, and (b) pulling her down and sinking outfield. (after song No. 9)—43 ft.
8. Reel 13—After the murder of Meyappan, deleting Parvati's arguments that the murderer should be spared, and Mangamma's consent and justification, and arranging evidence to suggest accidental death, upto and including Parvati's praising it as self-sacrifice—215 ft.
9. Reel 13—Delete Parvati informing Ramiah how the murder had been concealed and Mangamma would not disclose his crime—60 ft.
10. Reel 14—Delete all dialogues relating to the murder and its concealment, Mangalya Pichal, Thyagam, Prayachitham, upto and including reducing the burden of the sin. (Reel 16—Reference to Mangalya Pichal in Ramiah's dialogue is also to be deleted.) (Replacement of dialogues approved)—75 ft.
11. Reel 14—Delete Ramiah's statement that Parvati died of heart failure; also the reference to heart failure by Annammal to Mala. (Sound only) (Replacement of dialogues approved).
12. Reel 15—When Ramiah intervenes between Sanjeevi and Jambu, delete the reference to Sundari's pregnancy. (Sound only) Replacement of dialogue approved.)
13. Reel 16—Delete Sundari confessing her pregnancy to Mangamma. (Replacement of dialogue approved)—18½ ft.
14. Reel 16—Delete the bits of broken mirror advising Ramiah to commit suicide. (Sound only) (Replacement of dialogue approved).
15. Reel 17—Delete Mangamma telling Thangappan that Meyappan died because a tree fell on him. (Sound only) (Replacement of dialogue approved.)

Total length of cuts—916 ft.

Length as in the application—17,259 ft.

Total length of cuts—916 ft.

Length after cuts—16,343 ft.

Voluntary deletion of 260 ft. (song No. 7) in Reel 9.—260 ft.

Length after voluntary deletions—16,083 ft.

ADD approved replacement of 150 ft. in Reel No. 7—150 ft.

Actual length of the film will be—16,233 ft. in 18 reels.

M-1838	"Eat More Popcorn" (English) 35 mm.—U.S.A. Eastman-color.	50 ft. (1)	Shri G. M. Jacoby, No. 2, Richmond Rd., Bangalore 1.	Fred A. Niles Prodn., Inc., Chicago 8.	U 26382 22-12-59
--------	---	------------	--	--	------------------------

Application Under Rule 34—

M-1833/34/ 377	"Barkha" (Hindi) 35 mm. India.	(2)	A.V.M. Productions, Madras 26.	A.V.M. Productions, Madras 20.	Certificate No. 26377-U, dated 19th December, 1959 is endorsed on 24th December, 1959.
-------------------	--------------------------------	-----	--------------------------------	--------------------------------	--

Endorsement under Rule 34, on Certificate No. 26377-U dated 19th December, 1959—issued to the film 'Barkha' (Hindi).

Alterations in Reel 1 with deletion of 19 ft. and addition of 113 ft. in Reel No. 5 are approved. The revised length of the film will be 16,133 ft.

Bombay, the 31st December 1959.

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 2nd January 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/26719	Rasslin' Rockets (English), 35mm.—U.S.A.	814 (1)	Columbia Films of India Ltd., Metro House, 1, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corpora- tion.	U 29008 28-12-59	
B/26728	Ma Lan Blossoms Out (Chinese with English Sub-titles), 35mm.—China.	9210(10)	Chen Lu Chi, 2nd Secretary, Chinese Embassy, 10, Bomanji Pettit Road, Bom- bay 26.	Changchun Film Studio ..	U 29009 28-12-59	
B/26855	Duke of Edinburgh's Visit To India (English), 35mm. —India.	3270(4)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road Bombay 7.	U 29010 28-12-59	
B/26856	Quest For Peace (English) (Colour), 35mm.—India.	3296(4)	Do.	Do.	U 29011 28-12-59	
B/26828	Story of Bananas (English), 16mm.—U.S.A.	883(1)	Ministry of Education, Govt. of India, New Delhi.	Pan American Union, Washington.	U 29012 28-12-59	
B/26831	From Small Beginnings (English), (Colour), 16mm. —U.S.A.	239(1)	Do.	Jack Chertok .. ..	U 29013 28-12-59	
B/26836	Poultry And Truck Farming (Silent), 16mm.—U.S.A.	180(1)	Do.	Filmsets Inc. .. ..	U 29014 28-12-59	English Sub- titles.
B/26825	Fall Fertilising (English), 16mm.—U.S.A.	294(1)	Do.	University of Nebraska ..	U 29015 28-12-59	
B/26837	Garden Plants And How They Grow (English) (Colour), 16mm.—U.S.A.	365(1)	Do.	Coronet Films .. ..	U 29016 28-12-59	
B/26827	Science And Wood Utilisation (English) (Colour), 16mm. —U.S.A.	396(1)	Do.	Educational Authors J. E. Hansen E.F.H. Brown.	U 29017 28-12-59	
B/26839	Muddy Waters (English), 16mm.—U.S.A.	394(1)	Do.	Govt. Films Deptt. United World Films, Inc.	U 29018 28-12-59	
B/26829	Before The ' Baby Comes (English), 16mm.—U.S.A.	348(1)	Do.	Knowledge Builders ..	U 29019 28-12-59	
B/26843	Rural Women Part I & II (English), 16mm.—U.S.A.	1926(2)	Do.	Julien Bryan International Film Foundation.	U 29020 29-12-59	
B/26844	The School That Learned To Eat (English) (Colour), 16mm.—U.S.A.	754(1)	Do.	Southern Educational Film Production Service Inc.	U 29021 29-12-59	

1	2	3	4	5	6	7
B/26842	Safe Drinking Water (English) 16mm.—U.S.A.	405(1)	Ministry of Education, Govt. of India, New Delhi.	Visual Education Service, University of Minnesota.	U 29022 29-12-59	
B/26838	Pageant of Progress (English) (Colour), 16mm.—U.S.A.	750(1)	Do.	Museum of Science & Industry Chicago.	U 29023 29-12-59	
B/26822	Save More Lambs (English), 16mm.—U.S.A.	245(1)	Do.	Govt. Films Deptt. United World Films Inc.	U 29024 29-12-59	
B/26821	Livestock And Mankind (En- glish), 16mm.—U.S.A.	388(1)	Do.	Do.	U 29025 29-12-59	
B/26823	Sinews of Defence, 35mm.— India.	1060(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India 68, Tardeo Road, Bombay 7.	U 29026 29-12-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Guj- arati, Maraa- thi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri.
B/26858	Man On The Flying Trapeze (English) (Colour) (Cartoon) 35mm.—U.S.A.	624(1)	Columbia Films of India, Ltd., Metro House Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corpora- tion.	U 29027 29-12-59	
B/26857	Each Child Is Different (English), 16mm.—U.S.A.	560(1)	Ministry of Education, Govt. of India, New Delhi.	Herbert Karlow Inc. For McGraw Hill Book Co.	U 29028 29-12-59	
B/26823	Save The Soil (English), 16 mm.—U.S.A.	381(1)	Do.	United States Deptt. of Agriculture.	U 29029 30-12-59	
B/26840	A Future Forest In The Making (Silent) (Colour), 16mm.—U.S.A.	389(1)	Do.	New York State College of Agriculture.	U 29030 30-12-59	No dialogue or com- mentary.
B/26835	1-4 (English) (Colour), 16mm.—U.S.A.	726(1)	Do.	J. I. Case Co. Inc ..	U 29031 30-12-59	
B/26833	Science And Superstition (English), 16mm.—U.S.A.	355(1)	Do.	Coronet Instructional Films	U 29032 30-12-59	
B/26824	Sign of Dependable Credit (English), 16mm.—U.S.A.	690(1)	Do.	United States Deptt. of Agri- culture.	U 29033 30-12-59	
B/26841	Agricultural Frontiers (Eng- lish) (Colour), 16 mm.— U.S.A.	1233(1)	Do.	The Iowa State College ..	U 29034 30-12-59	With triangle mark.
B/26845	The Earth And Its People (Land Behind The Dikes) (English), 16mm.—U.S.A.	732(1)	Do.	The Audio Visual Education Service.	U 29035 30-12-59	
B/26172	Virgin Island (English) (Colour), 35mm.—U.K.	8354(11)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road Bombay 1.	British Lion Films ..	U 29036 30-12-59	

**Endorsement—**

No. B/26172.

Film—Virgin Island (Colour).

Length applied—8570 ft.

U.Cert. No. 29036 dated 30-12-59.

**Delete—**

Reel I—Shots showing in near views naked children rushing to waterside and bathing—15 ft. 1 frame.

Views of Tina when she is bending in the pit and when flesh of her bosom and the parting of her busts are visible—54 ft. 12 frames.

Reel II—All views of Tina on shoulder of John—25 ft. 8 frames.

Reel III—Reference to John having seen a young girl who was naked and who stood there like a giant with arms out-stretched to the sun—9 ft. 15 frames.

The dialogue 'Do you think I had planned a peeping-Tom operation—4 ft.

John's holding Tina by her two legs and dragging her in water—3 ft. 8 frames.

Reel IV—Prescott's pun about condoning immorality in the British Virgins in his conversation with the Commissioner—14 ft.

**Reduce—**

Reel II—Views of Tina when she is sitting at the edge of water deleting her shots when the flesh of her bosom and parting between her busts is prominently visible—1 ft. 13 frames.

Shots of kissing and embracing between Tina and John—11 ft. 8 frames. (Length retained—7 ft.).

Reel V—Views of Tina in wet clothes deleting especially her near views when her wet thin upper garment sticks to her body and exhibits her thighs. Delete the shot in which her underwear is seen through the garment thus rendered transparent—53 ft. 15 frames. (Length retained—15 ft.).

Shots of kissing and embracing between Tina and John when they are drenched in rain—21 ft. 9 frames.

(Length retained—8 ft. 11 frames.)

Length of deletions—215 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—8354 ft.

1	2	3	4	5	6	7
B/26759	Hum Bhi Insan Hain (Hindi) 35 mm.—India.	11195(13)	K. Sadanand, A 3, Sonawalla Building, No. 6, Tardeo Road, Bombay 7.	K. Sadanand, A/3, Sonawalla Building, No. 6, Tardeo Road Bombay 7.	U 29037 30-12-59	With triangle mark.

*Endorsement—*

No. B/26759.

Film—Hum Bhi Insan Hain (Hindi).

Length applied—11329 ft.

U-Cert. No. 29037, dated 30th December 1959.

*Delete—*

Reel I &amp; II—The sentence 'Kohti ho to godme baitha doon' and the sucking of the finger of the lady by the boy after the mock snake bite and reduce the physical proximity between the boy and the girl—64 ft.

Reel VIII—The sentence 'Tina jaldi dil bhar aya Pandit'—3 ft. 8 frames.

Reel XIII—The shot of a man pinching the cheek of a girl in the song No. 6 (beginning with the words) 'Pyari bole bulbul, padosan bole Kausaa.'—2 ft.

The scene of marriage which is not properly performed—24 ft.

*Reduce—*

Reel IV—The scene of Shankar Pandit's son caressing Champa after giving money—5 ft. (Length retained—1 ft. 9 frames).

The scene of Shankar Pandit's son molesting a girl to a flash—3 ft. (Length retained—3 ft.)

Reel X &amp; XII—Scene of Lathi armed crowds arranging and marching and scene at Shankar Pandit's house of forcibly bringing Mohan. The fight between lathi armed crowds—23 ft. (Length retained—57 ft.)

Reel XIII—Scenes of Lathi armed crowds and their fight—9 ft. (Length retained—31 ft.)

Length of deletions—133 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—11195 ft.

B/26860	Metro News Vol. 001—35 mm. —U.S.A.	960(1)	Metro Goldwyn Mayer India, Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29038 20-12-59	Valid for English, Hindi & Ben- gali.
B/26859	Indian News Review No. 580 35 mm.—India.	984(1)	Films Division, Govt of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29030 30-12-59	Valid for English, Hindi, Tamil, Telugu and Bengali.
B/26775	Delhi (Colour), 16 mm.—India	1007(3)	Films Division Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29040 31-12-59	Valid for English French and German.
B/26776	Glimpses of Western India, 16 mm., (Colour)—India.	996(3)	Do.	Do.	U 29041 31-12-59	Do.
B/26834	Selecting Hens For Egg Pro- duction (English), 16 mm.— U.S.A.	175(1)	Ministry of Education, Govt. of India, New Delhi.	United World Films Inc. ..	U 29042 31-12-59	
B/26533	Trailer of 'Anatomy of A Mur- der' (English), 35 mm.— U.S.A.	445 (1)	Columbia Films of India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 29043 31-12-59	With triangle mark.

*Endorsement—*

No. B/26533.

Trailer of 'Antomy of A Murder'.

Length applied—456 ft.

U-Cert. No. 29043, dated 31st December 1959.

*Delete—*

Shots of a soldier dancing with a girl in close embrace and moving his hand up and down sensuously on her back—3 ft.

From dialogues—

(a) 'after he raped and beat hell out of this poor woman'—4 ft.

(b) 'In killing the man who raped my wife'—2 ft.

Length of deletions—11 ft.

Actual length of the trailer after the aforesaid deletions will be—445 ft.

B/26817	Gurubhakti (The Purpose), (Hindi), 35 mm.—India.	4939(6)	Children's Film Society, Hingorani House, Worli, Bombay.	Children's Film Society, Hingorani House, Worli, Bombay.	U 29044 31-12-59	
B/26819	Panchatantra Ki Ek Kahani (Hindi), 35 mm.—India.	2849(3)	Do.	Do.	U 29045 31-12-59	
B/26818	Saral Bishwas (Simple Faith) (Hindi) 35 mm.—India.	1821(2)	Do.	Do.	U 29046 31-12-59	
B/26820	26th January (Hindi), 35 mm.—India.	2150(2)	Do.	Do.	U 29047 31-12-59	
B/26826	Farmer Co-operation In Europe (English), 16 mm.— U.S.A.	1007(1)	Ministry of Education, Govt. of India, New Delhi.	World Wide Pictures ..	U 29048 31-12-59	
B/26830	School For Farmers (English), 16 mm.—U.S.A.	747(1)	Do.	Kenco Films ..	U 29049 31-12-59	

1	2	3	4	5	6	7
B/26814	Life Can Be Grand (Colour), 35 mm.—India.	100(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 29050 31-12-59	Valid for Hindi & English.
B/26810	Jagmagati Sundarta (Colour), 35 mm.—India.	75(1)	Indian National Pictures, Ltd., National House, Tulloch Road, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	U 29051 31-12-59	Valid for Hindi and Marathi.
B/26808	President Eisenhower's Press Conference No. 99, (English), 16 mm.—U.S.A.	417(1)	United States Information Service, 'International' 16, Queen's Road, Bombay 1.	U.S.I.S. . . . .	U 29052 31-12-59	
B/26809	President Eisenhower Discusses Goodwill Mission (English) 16 mm.—U.S.A.	476(1)	Do.	Do.	U 29053 31-12-59	
B/26807	On The Ice Rink (English), 35 mm.—U.S.S.R.	935(1)	Sovexportfilm Bhakhtavar, 163, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	U 29054 31-12-59	
B/26700	Libel (English), 35 mm.—U.S.A.	9,189(12)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer . .	U 29055 31-12-59	
B/26813	Trailer of 'Sati Vaishalini' Alias 'Janam Janam Ka Nata' (Hindi), 35 mm.—India.	297(1)	Rati Chitra, 119 Main Road, Dadar, Bombay 14.	Rati Chitra, 119 Main Road, Dadar, Bombay 14.	U 29056 31-12-59	
B/26806	The Swan Lake (English) (Colour), 35 mm.—U.S.S.R.	7,475(8)	Sovexportfilm, Bhakhtavar, 163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	U 29057 31-12-59	
B/26805	Gokul Ka Chor (Hindi) (Partly in Colour), 35 mm.—India.	1,2600(14)	Rupvani Films, 3B, Liberty Building, Marine Lines, Bombay 1.	Rupvani Films, 3B, Liberty Building, Marine Lines, Bombay 1.	U 29058 31-12-59	
B/26816	Ekata (Unity) (Hindi), 35 mm.—India.	2,875(4)	Children's Film Society, Hingorani House, Worli, Bombay.	Children's Film Society, Hingorani House, Worli, Bombay.	U 29059 31-12-59	With endorsement.

*Endorsement—*

No. B/26816.

*Film—*Ekata (Unity).

U-Cert. No. 29059, dated 31st December 1959.

*Alterations under Rule 34—**Deleted—**Reel II—*19 ft. 7 frames.*Reel III—*4 ft. 9 frames.*Total—*24 ft.*Actual length of the film after the aforesaid deletions will be—*2.875 ft.

B/26797	The Temples of Halebid And Belur, 35 mm.—India.	1315(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29060 31-12-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/26575	The Radio Isotopes Fundamentals of Radioactivity Part I & II (English), 16 mm.—U.S.A.	2124(2)	Chairman, Radio Isotope & Radiation Committee, I.A.R. I., New Delhi.	United States Army . .	U 29061 1-1-60	
B/26574	The Radio Isotopes Properties of Radiation (English), 16 mm.—U.S.A.	2430(2)	Do.	Do.	U 29062 1-1-60	
B/26576	The Radio Isotopes The Physical Principles of Radiological Safety (English), 16 mm.—U.S.A.	1825(2)	Do.	Do.	U 29063 1-1-60	
B/26532	Trailer of 'The Man Who Could Cheat Death' (English) (Colour), 35 mm.—U.K.	178(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Hammer Film Productions	U 29064 1-1-60	With triangle mark.

*Endorsement—*

No. B/26532.

Trailer of 'The Man Who Could Cheat Death' (Colour).

*Length applied—*197 ft.

U-Cert. No. 29064, dated 1st January 1960.

*Delete—*

Shots of semi-nude figure of a woman—7 ft. 7 frames.

Shots showing metamorphosis of Dr. Bonnet's face into something frightening—11 ft. 12 frames.

*Length of deletions—*19 ft. 3 frames.*Actual length of the trailer after the aforesaid deletions will be—*178 ft.



1	2	3	4	5	6	7
B/26577	The Radio Isotopes Radio Isotope In Agricultural Research (English), 16 mm.—U.S.A.	1,656(1)	Chairman, Radio Isotope & Radiation Committee, I.A.R.I., New Delhi.	United States Army ..	U 29065 1-1-60	
B/26605	Trailer of 'Beast of Paris' (English), 35 mm.—France.	115(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	J. P. Guibert .. ..	U 29066 1-1-60	With triangle mark.

**Endorsement—**

No. B/26605.

Trailer of 'Beast of Paris'.

Length applied—125 ft.

U-Cert. No. 29066, dated 1st January 1960.

**Delete—**

Shot showing a woman with uncovered bust in George's room—9 ft. 8 frames.

Actual length of the trailer after the aforesaid deletion will be—115 ft.

B/26718	Rusty Romeos (English), 35 mm.—U.S.A.	1,460(2)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 29067 1-1-60	With triangle mark.
---------	---------------------------------------	----------	---	--------------------------------	----------------------	---------------------

**Endorsement—**

No. B/26718.

Film—Rusty Romeos.

Length applied—1,470 ft.

U-Cert. No. 29067, dated 1st January 1960.

**Delete—**

Towards the end of the film, shots of a girl being hit on the posterior by Joe—10 ft.

Actual length of the film after the aforesaid deletions will be—1,460 ft.

B/26812	Trailer No. 2 of 'Hound Dog Man' (English) (Colour) (Cinemascope), 35 mm.—U.S.A.	317(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Jerry Wald .. ..	U 29068 2-1-60	
B/26730	The Golden Bell (Chinese With English Sub. titles), 35 mm.—China.	9,093(10)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, 10, Bomanji Petit Road, Bombay 26.	The August—The—First Film Studio.	U 29069 2-1-60	
B/26490	Apna Ghar (Hindi), 35 mm.—India.	13,622(15)	Kaizer Films, 109, Famous Cine Building, Mahalaxmi, Bombay 11.	R. Yusuf, Kaizer Films, 109, Famous Cine Building, Mahalaxmi, Bombay 11.	U 29070 2-1-60	With triangle mark.

**Endorsement—**

No. B/26490.

Film—Apna Ghar (Hindi).

Length applied—13,990 ft.

U-Cert. No. 29070, dated 2nd January 1960.

**Delete—**

Reel I—In song No. 1, beginning with the words "Tum se hi meri jindagi meri bahar tum.." shots of close physical proximity between Gopal and Kamini—10 ft. 2 frames.

Reel II—Scene of indecent behaviour of Masterji with his wife in kitchen—56 ft. 9 frames.

Reel III—From bed-room scene of Gopal and Kamini shots of their close physical contact including tickling—23 ft.

Reel IV—In song 'Soach samaj le..' from visuals amorous actions and movements of Neela rolling on floor, etc.—6 ft. 9 frames.  
(Replaced with approved shots—6 ft. 9 frames).

Reel V—Shots of Kamini lying in bed in which her bust is shown emphasised—5 ft.

Reel VI—Derogatory remarks in respect of Employment Exchange—27 ft.

Shots of Kundan's college-mates indecently jeering and laughing at Kundan's father—27 ft. 9 frames.

Reel VII—In song 'Hai tera bhi iraada aur mera bhi iraada....'

'Kisee bhi bahaane aa divaane mastane zara chain mile'—15 ft. 6 frames. (Replaced with approved shots—15 ft. 6 frames).

'Yeh javani mastani baar baar kahan?'—10 ft. 8 frames. (Replaced with approved shots—10 ft. 8 frames).

'Gori gori baahen'—'Nazar milaao yun ja naao chale aao ji bhar liye'—'Root hai javaan jaate ho kahan karke nishaana pyaar ka'.—Seductive gestures and amorous movements of the hips and bust by Neela. Amorous movement of the hip by one of the other girls—107 ft. 5 frames.

Reel X—From Gopal's dialogue to Kamini, 'do gorkhe tainaat kar le'—3 ft. 13 frames.

Reel XI—From song, 'Bharat ke naujuvaano....'—Shot of National Flag—5 ft. 2 frames. (Replaced with approved shot—5 ft. 2 frames).

Reel XVI—From Rajan's dialogue before the Police Inspector, the words purporting to justification and extenuation of crime—8 ft.

**Reduce—**

Reel V—To a flash, shots showing Gopal in a drunken state—14 ft. 12 frames. (Length retained—20 ft.).

Reel XII—From scene between Neela and Gopal—

(a) Shots of drunkenness—57 ft. 5 frames. (Length retained—119 ft.).

(b) Delete shots of amorous and seductive behaviour, cuddling and caressing, etc. including her dialogue: 'Meri in khulec huee bahon me tum aajao' etc.—28 ft.

Length of deletions—406 ft.

Length of replacements—37 ft. 9 frames.

Actual length of the film after the aforesaid alterations will be—13,622 ft.

1	2	3	4	5	6	7
B/26181	Ma Ke Ansoo (Hindi), 35 mm.—India.	13,435(15)	Dhirubhai B. Desai, Sharad Productions, Sarooday Building, Nehru Road, Vile Parle, Bombay 24.	Dhirubhai B. Desai, Sharad Productions, Sarooday Building, Nehru Road, Vile Parle, Bombay 24.	A 942 28-12-59	With triangle mark. Vide Govt. order No. 8/9/59-FC dt. 23-12-59.

**Endorsement—**

No. B/26181.

Film—Ma Ke Ansoo (Hindi).

Length applied—13,680 ft.

A-Cert. No. 942, dated 28th December 1959.

**Delete—**

Reel I—Sentence in the talk between Kurban and his father, where Kurban says to the effect 'Main daulat apno baap ke kabar se nikal launga'—9 ft.

Reel II—The words 'Meri bulbul ki jawani salamat rahe' spoken by Kurban. The words 'Ek makhi bhunbhunati hui ohali gai tokya hua? Hazaaron ohali ayengi'—24 ft.

Reel III—In the picturisation accompanying song No. 3 (beginning with the words 'Wo aaye gharman hamari) three sequences showing the underwear of the danseuse and also the shot showing Shehnaz lying down flat on the ground and Shaukat looking at her passionately—20 ft. (Replaced with approved shots—20 ft.).

Reel IV—Shots of eunuchs—17 ft.

Reel VI—Shots of prostitutes looking out of windows of their kotha—3 ft.

Shots of men talking about Shaukat's mother indecently in their dialogue 'Koi nai chidiya malum hoti hai, aru ham us pucchho na lekin pahile jara pinjara to hata do'—8 ft.

Reel VII—Shot of Shaukat putting his arms around Shehnaz with a wine glass in his hand—11 ft.

Reel IX—In the picturisation accompanying song No. 6, (beginning with the words 'Kisise ank hudi budi mushkil hai padi.....') shots exhibiting the underwear of the danseuse—18 ft. (Replaced with approved shots—18 ft.)

Reel XI—Close ups of Shehnaz and Shaukat while Najma is shown in distress with an earthen pot falling from her head—23 ft.

Reel XII—Words 'Main tun donon ka behnoi' spoken by Kurban and words 'Main huan aur jawani dono haathon se lutati rahi'—15 ft.

Sentences in which Kurban says with reference to his father 'Main us budhe ko ullu bana ko laya hun' referring to his father he says: 'Us saamp ka sar saaj hi kuchal dunga'—14 ft.

**Reduce—**

Reel IV—Considerable scene of Shaukat pushing his father down the stairs—4 ft. 8 frames. (Length retained—1 ft. 8 frames).

Reel VI—Scene of Shaukat behaving in a drunken state and dragging his mother out of Shehnaz's house—23 ft. (Length retained—7 ft.).

Reel XI—Sequence of Shaukat dragging his wife Najma and throwing her out—43 ft. (Length retained—40 ft.).

Fight between Mohammad and assailant of Najma—50 ft. (Length retained—34 ft.).

Length of deletions—283 ft.

Length of approved Replacements—38 ft.

Actual length of the film after the aforesaid deletions will be—13,435 ft.

B/26165	The Last Stage (English-Subtitles)—35 mm.—Poland.	8,000(12)	Embassy of the Polish People's Republic, Jugalkishore Building, 40A, Pedder Road, Bombay 26.	Film Polski, Warsaw	Refused on 29-12-59	Refused a certificate in conformity with the decision of the Special Revising Committee.
B/26195-6	Desire Under The Elms and its trailer (English), (Revised) 35 mm.—U.S.A.	9,499(11) 191(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	Refused on 29-12-59	Do.
B/26506	Five Gates To Hell (English), (Cinemascopo), (Colour), 35 mm.—U.S.A.	8,854(10)	20th Century Fox Corporation (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	Refused on 2-1-60	Do.
B/26260	Suicide Mountain (English), (Colour), 16 mm.—U.S.A.	1,600(1)	W.E. Thompson, Queen's Mansion, Bastion Road, Bombay 1.	Missions Visualised Inc.	Refused on 2-1-60	Do.

**Alterations under Rule 34—**

B/26143	Navrang (Hindi), (Revised), (Colour), 35 mm.—India.	14,460(8)	Rajkamal Kala Mandir Private Ltd., Shantshree, Govt. Gate Road, Parel, Bombay 12.	Rajkamal Kala Mandir Private Ltd., Shantshree, Govt. Gate Road, Parel, Bombay 12.	U 28317 28-9-59	This certificate was endorsed on 29-12-59.
---------	---	-----------	---	---	-----------------------	--

**Endorsement—**

No. B/26143.

Film—Navrang (Revised) (Colour).

U-Cert. No. 28317 dated 28th September 1959.

**Alterations under Rule 34—****Deleted—**

Reel I—799 ft.

Reel VIII—25 ft.

Total—824 ft.

Actual length of the film after the aforesaid deletions will be—13,636 ft.

**Endorsements—**

N.B.—This certificate is also valid with or without the aforesaid deletions.

**Endorsement—**

No. B/19986.

Film—Sangeet Bharat Serial No. 2—Gujrat Ke Lokgeet Part I.

U-Cert. No. 21150 dated 14th August 1957.

**Correction—**

The length of the film on the face of the certificate may be read as 2,830 ft. and not 2,638 ft. as originally declared by the applicant. This certificate was endorsed on 20th December 1959.

1	2	3	4	5	6	7

**Endorsement—**

No. D/170.

*Film*—Fitting and Scraping Small Bearings.

U-Cert. No. 22300 dated 22nd January 1958.

**Correction—**

The name of the producer on the face of the certificate may be read as 'U.S. Office of Education' and not 'U.S. Dept. of Health' as originally declared by the applicant. This certificate was endorsed on 31st December 1959.

**Endorsement—**

No. B/28529.

*Film*—Climate of India.

U-Cert. No. 28838 dated 30th November 1959.

**Correction—**

The length of the film on the face of the certificate may be read as 2,311 ft. in three reels and not 2,262 ft. in three reels as originally declared by the applicant.

This certificate was endorsed on 1st January 1960.

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 2nd January 1960.*

**Instructions:** B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-2382	Natarhat Vidyalaya (English), 35 mm.—India.	1,324(2)	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta 1.	Little Cinema (Calcutta), Private Ltd., 3/1, Bankshall Street, Calcutta 1.	U 24740 29-12-59	
C-2383	Portrait Of A City (Silent— Credit titles in English), 35 mm.—India.	1,800(2)	Calcutta Film Society, B-5, Bharat Bhavan, Calcutta 13.	Calcutta Film Society, B-5, Bharat Bhavan, Calcutta 13.	U 24741 30-12-59	
<b>Alteration of a Film under Rule 34—</b>						
C-2320	Pather 'Katha' (Bengali), 35 mm.—India.	1,000(1)	Bengal Film Laboratories Private Ltd., 48, Chittaran- jan Avenue, Calcutta 12.	Bengal Film Laboratories Private Ltd., 48, Chittaran- jan Avenue, Calcutta 12.	U 24087 28-9-59	This certificate was endorsed on 30-12-59.

**Endorsement under Rule 34—**

Addition of a "Crest title" approved.

Length of the film after approved addition—1,005 ft.

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 2nd January 1960.*

**Instructions:** B—Bombay; M—Madras; C—Calcutta.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
M-1840 to M-1843	"Rahasiya" (The secret) (Tamil), Telugu, Kannada & Malayalam) Eastmancolor, 35 mm.—India.	75 ft. (1)	AVM Studios, Madras 26	Lintas Ltd., Bombay	U 26383 29-12-59	

1	2	3	4	5	6	7
M-1836	"Thai Makalukku Kattiya Thali" (Tamil), 35 mm.—India.	16,375 ft.	Kalpana Kala Mandir, No. 9, New Boag Rd., Madras 17.	Kalpana Kala Mandir, No. 9, New Boag Rd., Madras 17.	U 26384 29-12-59	With triangle mark.

*Endorsement on Certificate No. 26384-U, dated the 29th December, 1959, issued to the film 'Thai Makalukku Kattiya Thali' (Tamil).*

*Length as in the application—16,380 ft.*

*Cuts—*

*In reel 3—Delete Dornaiappan kissing and smelling the girl's picture and imagining how her body would be.*

*Length after the cut—16,365 ft.*

*Addition approved before certification—950 ft.*

*Length after approved additions—17,315 ft.*

*Voluntary deletions 940 ft. (in Reels 2, 9, 11, 12, 15, 17 and 18)—940 ft.*

*Actual length of the film will be—16,375 ft. in 19 Reels.*

M-1839	Balanagamma (Tamil), 35 mm.—India.	17,883(21)	Sree Venkataramana Films, 2, Bagirathammal Street, Madras 17.	Sree Venkataramana Films, 2, Bagirathammal Street, Madras 17.	U 26385 31-12-59	
M-1823	Sri Rama Anjaneya Yudham (Tamil), 35 mm.—India.	13,800(15)	Liberty Pictures, 32, Thirumalai Pillai Street, Madras 17.	Liberty Pictures, 32, Thirumalai Pillai Street, Madras 17.	U 26386 31-12-59	
M-1845	Satyavaan Savithri (Tamil), 35 mm.—India.	14,300(19)	Vijayalakshmi Productions, 4, Lodi Khan Street, Madras 17.	Vijayalakshmi Productions, 4, Lodikhan Street, Madras 17.	U 26387 2-1-60	

*Applications under Rule 34—*

M-1833/34 /378.	Barkha (Hindi), 35 mm.—India.	1,263(2)	A.V.M. Productions, Madras 26.	A.V.M. Productions, Madras 26.	Certificate No. 26377-U, dated 19-12-1959 is endorsed on dated 29-12-1959.
--------------------	-------------------------------	----------	--------------------------------	--------------------------------	--

*Endorsement under Rule 34 on Certificate No. 26377-U, dated the 19th December, 1959, issued to the film 'Barkha' (Hindi).*

*Alteration of picturisation—361 ft. in Reel 3 and 53 ft. in Reel 19 are approved.*

*There is no change in the length of the reels or the film.*

M-1635/ 34/381	Raja Malaya Simhan, 35 mm.—India.	Voluntary Deletions	Vikram Productions, Madras 17.	Vikram Productions, Madras 17.	Certificate No. 22604-U, dated 7-1-1959 is endorsed on dated 31-12-1959.
-------------------	-----------------------------------	---------------------	--------------------------------	--------------------------------	--

Bombay, the 9th January 1960.

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors